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THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Feature

Does floor 2½ of SUB exist?

President's town hall addresses budget, rankings

Alex Midgal

NEWS EDITOR • @ALEXEM

Fears of budget cuts and the U of A's handling of the former Dean of Medicine's plagiarism scandal were some of the issues brought to President Indira Samarasekera at her student town hall meeting last Wednesday.

The questions, described as “tough, but fair” by Samarasekera, were asked by a handful of the 30 students in attendance at the town hall session held in the Centennial Centre for Interdisciplinary Science. Dean of Students Frank Robinson and Vice-President (University Relations) Debra Pozega Osburn were among some of the administration in attendance.

Samarasekera kicked off the session with a brief speech that highlighted the new services offered to students, including BearsDen, the U of A's redesigned website and the newly opened CCIS.

“We certainly value our students, and we have worked hard with the student community to ensure that you have all better access to support that is valuable personally and academically,” she said.

Following the speech, Samarasekera answered several questions submitted online, and then opened the floor to students in attendance. One student asked for the reasoning behind the U of A's fluctuating global ranking. Samarasekera stressed that global rankings must be taken with a grain of salt.

“That sounds like a ranking that doesn't know how to rank,” Samarasekera said, referring to the Times Higher Education World University Rankings, which had the U of A pegged at 59 in 2009, then 127 in 2010, and 100 this year.

She noted that that U of A doesn't consider rankings as that important, but said that “we have to pay attention to the rankings because other people do.”

PLEASE SEE **TOWN HALL** • PAGE 5

RUGBY PREVIEW

Rugby Pandas head to CanWest finals

Atta Almasi

SPORTS WRITER

As the last whistle blew Sunday, it signalled an end to the regular Canada West rugby season in which the Pandas defeated their fierce rivals, the University of Calgary Dinos, 25-10 in Sherwood Park. The number two ranked Pandas now begin their quest to become CanWest champions in Calgary this weekend, and enter the finals tailing only behind the first-place University of Lethbridge Pronghorns.

The championship will include all four CanWest teams — Pandas, Dinos, Pronghorns and University of Victoria Vikes — playing games on Friday and Sunday to determine the sole team to travel to Peterborough, Ont. for the CIS championships at Trent University from Nov. 3 to 6. The Pandas have completed their regular season with three wins and one loss.

In order to punch their ticket to Peterborough, Pandas' head coach Matt Parrish said they just need to focus on the small stuff now.

“We've gotta get to that stage where, come Friday, Sunday, (this) weekend, we're playing our best game. We're not quite there yet. We keep making little improvements, but we've not quite got our full game going yet,” he said.

PLEASE SEE **RUGBY** • PAGE 27

For the answer to this and other campus myths, check out the Feature on page 16

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colophon

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Simon Yackulic, Amanda Strachan, Andrew Jeffrey, Rachel Singer, Atta Almasi, Nick Ong, Alana Willerton, Julianna Damer, Hilary Dyck, Chris Gee, Michelle Mark, Darcy Ropchan, Cody Gretzinger, Ian Phillipchuk, Carole Yue, Nathan Chu, Owais Yahya, Joel Aspden, Lauren Alston, Jesse Cunningham, Marie Gajmerac, Jenelle Pederson, Andrew Cowie, AmirAli Sharifi, Aqib Shirazi, Hossein Mortazan, Sam Brooks, Matt Hiji, Zain Nagvi



OCCUPY EDMONTON More than a 1,000 people congregated in downtown Edmonton last weekend to participate in the nationwide protests. AMIRALI SHARIFI

correction

The Oct. 12 story "SU considers removing NOTA option" incorrectly quoted Farid Iskandar as saying the "benefits of removing NOTA outweigh having a democratically superior system."
The quote should read the "benefits of giving NOTA outweigh having a democratically superior system." In addition, the

recommendation to remove NOTA is one of four options that the Election Review Committee is presenting to council.
Iskandar's quote was in reference to another option the ERC is presenting — to have Instant Run-off Voting and keep NOTA, which he believes is preferable to the Single-Transferable Voting system without NOTA.
The Gateway regrets the error.

streeters

COMPILED AND PHOTOGRAPHED BY April Hudson + Simon Yackulic

As you may be aware, midterm season is upon us.
WE ASKED...

What's the worst midterm you've ever taken?



Brett Berger ENGINEERING IV
"One time, I was writing one and the girl beside me started crying in the middle of it."



Jessica Bresler ARTS III
"First year chem. The top of the exam said, 'This should take you two and a half hours.' The time limit was 50 minutes. The class average was 23 per cent."



Kian Parseyan MEDICINE IV
"The kind where you study as much as you can, but you don't have time to finish. When knowledge is no longer the limiting factor, writing speed is."



Aislinn Gilbank SCIENCE IV
"When you have tons of assignments and projects piling up in the same week as three or four midterms."

The Gateway would like to thank all of the on-campus sponsors of our recent regional Canadian University Press Conference.



Thank you so much for helping us run a successful conference.

 and online at THEGATEWAYONLINE.CA





PHOTO ILLUSTRATION: AQIB SHIRAZI

High demand for Lister dry floors

Amanda Strachan
NEWS WRITER

Student demand for quiet and alcohol-free floors in Lister Centre has exceeded the number of rooms available, despite criticism from residents over the changes implemented last February.

Out of nearly 800 first-year students who confirmed their Lister applications last July, 24 per cent requested an alcohol-free floor, while 46 per cent requested a quiet floor.

The results are similar to an on-line poll sent out by Residence Services last December, in which 51 per cent of the 302 residents surveyed said they would live on a quiet floor, while 19 per cent indicated they would live on an alcohol-free floor.

However, the three quiet floors and two alcohol-free floors in Lister Centre can only house 40 students per floor, leaving hundreds of students without their preferred choice.

Although Lister Centre wasn't able to accommodate the high demand this year, Director of Residence Services Dima Utgoff isn't ruling out the potential expansion

of dry or quiet floors in the future.

"We want to start small and evaluate it, because if you go too big and it doesn't work, it's much harder to fix it," he said. "Certainly if there is a large demand, we're going to want to look at how we want to expand this next year."

Meeting the specific needs of students is a priority according to Utgoff, and he encouraged students wishing to transfer to another floor to speak with Residence Services. "Part of our role is to try and meet as many different needs as possible," he added.

Utgoff also credited the individual floors for making the changes a success, and said there was no intention of imposing "a long shopping list of rules" on them, which he believes would defy the point of the new floors.

"For the alcohol-free floors, obviously ... we don't want people in possession of alcohol, we don't want them drinking in the lounges. But to be perfectly honest, if somebody has their door closed, we're not going to run in and do room inspections. That's just not the way we live."

Aditya Rao, President of the Residence Halls Association,

commended the efforts of Residence Services in conducting the survey and following through on the results.

Rao hopes that the majority of students are able to obtain their preferred accommodation, and he said he would "applaud Residence Services for attempting to reach out to students in that matter."

Concern still remains over Residence Services' consultation with student groups, particularly communication with the Lister Hall Students' Association (LHSA).

Rao referred to the issues as "consultative hiccups," but he said that the RHA stands behind the individual residence associations and respects their decisions.

Although Utgoff believes that Residence Services did an adequate job of consulting with student groups, he realizes that not all of them were pleased.

"I think that if you were to talk to the former president of the Lister Hall Students' Association, I don't think he was too happy with the way the consultation process worked," Utgoff said.

The Lister Hall Students' Association representatives declined to comment on the matter.

news briefs

COMPILED BY **Apri Hudson**

PROVOST SEEKS THIRD TERM

Provost and Vice-President (Academic) Carl Amrhein, who has held his position since 2003, has decided to seek a third term as the University of Alberta Provost.

As the senior Vice-President of the university, Amrhein has been responsible for the internal management and governance of the U of A, as well as academic leadership and institutional planning. Amrhein has also co-ordinated some of the university's international relations during his past two terms, and recently collaborated with the VP (Research) to compile the university's Dare To Deliver 2011-2015 Academic Plan.

As required of all vice-presidential re-appointments, a presidential advisory review committee will meet on May 8 of next year to consider Amrhein's re-appointment. President Indira Samarasekera will also strike a portfolio review committee, which will meet on March 26 and 27 to look over how Amrhein's portfolio advances initiatives and strategies.

Before serving a third term, Amrhein is taking a one-year administrative leave from July 2012 until June 2013, during which time Dr. Martin Ferguson-Pell, the



FAREWELL Amrhein will take a one-year leave before seeking a third term. DAN MCKECHINE

current Dean of Rehabilitation Medicine, will fill in for Amrhein as Acting Provost and Vice-President (Academic).

DEAN OF SCIENCE STEPS DOWN

After the successful opening of the Centennial Centre for Interdisciplinary Science (CCIS), Dean of Science Gregory Taylor has decided to step down as of June 30, 2012.

Since his appointment as dean in 2003, Taylor has recruited more than 100 professors to his faculty, increased research funding by \$33.5 million, and launched a variety of centres and institutes. Taylor has also increased international undergraduate enrolment by 83 per cent

and graduate student enrolment by 39 per cent.

Taylor is well-known for his involvement in the planning and building of the University of Alberta's newest science facility, CCIS, which opened on Sept. 23 after more than four years of construction. The facility has been at the forefront of Taylor's tenure since he took the post of Dean of Science, and is considered the first of its kind in Canada.

U of A Provost Carl Amrhein will share information about a selection committee to find Taylor's successor in the future, and called the opening of CCIS a "fitting capstone" to Taylor's distinguished years as Dean of Science.

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U of A student criticizes APIRG for funding Palestine group

April Hudson

STAFF REPORTER • @APRIL_HUDSON

The Alberta Public Interest Research Group has recently come under fire from a University of Alberta medicine student, who is advocating a change in APIRG’s opt-out policy after taking contention with one of the groups that they fund.

Joseph Mandelbaum, an MD student who came to the U of A in September, presented at the Oct. 11 Students’ Council meeting on the Palestine Solidarity Network (PSN), a group that has received funding from APIRG for the past two years.

The PSN is known for hosting the Israeli Apartheid Week, an event designed to promote a wide understanding of Israel’s policies and advance the Palestinian Boycott, Divestment and Sanctions movement.

“I realized that there was a connection between APIRG and PSN, so I started digging up data,” Mandelbaum said.

Mandelbaum corresponded with APIRG through e-mail before presenting his case to Students’ Council, where he noted that he found APIRG’s response unsatisfactory. The group provided Mandelbaum with information about APIRG and informed Mandelbaum about the opt-out process, and also suggested that he could apply for funding to run his own potential events.

In his speech to Students’ Council, Mandelbaum said he respected the PSN’s right to hold the events in question, but said that those who allow the PSN to receive funding, whether in APIRG, Students’ Council, or just a U of A student, are complicit in the PSN’s alleged message of hate.

However, PSN volunteer Scott Harris said that calling the PSN’s agenda hateful is inaccurate.

“I think the reason he framed it like that is because it shuts down debate,” Harris said. “If you throw mud, you end up with a mud-fight, right, and I think that’s kind of the point (of Mandelbaum’s argument).”

Harris also said that Mandelbaum’s take on free speech is incorrect.

“It’s like saying, ‘We’ll support your right to free speech, provided that nobody has the opportunity to hear, discuss, or participate in the conversations,’” Harris said.

Denise Ogonoski, Working Group and Programming Coordinator for APIRG on campus, said that APIRG cannot speak for the PSN.

“As long as (the PSN) adheres to our mandate, then we can support them, but we don’t tell them what to say and do in their events,” Ogonoski



DAN MCKECHNIE

said. “We can’t go in and tell them not to do things just because we’re giving them some funding.”

APIRG’s mission statement says that APIRG is dedicated to research, education, advocacy and action in the public interest, and groups who seek funding must demonstrate commitment to these values.

Ogonoski added that APIRG was aware that this quarrel could arise, since Palestine Solidarity groups have come into conflict with other politically-oriented groups in the past on other campuses around Canada.

However, this is the first complaint that the U of A’s APIRG office has received.

“No one has brought it up with (us) that we’re funding hate,” Ogonoski said. “This is the first time this has happened.”

Mandelbaum suggested changing APIRG’s opt-out policy in order to make it easier for students, and said that there are many students

on campus who do not know about APIRG or the fact that they can opt out of APIRG’s fee.

“I would like Students’ Council to strongly consider (emailing) all of the U of A students because they are the ones who are paying a fee that goes to APIRG,” Mandelbaum said, elaborating on his view that students are also unaware of what APIRG supports.

“I’m sure that any person who has high moral standards would also agree with this.”

APIRG takes student complaints and accusations seriously, but Ogonoski said she is not sure what Mandelbaum reasonably expects.

“He’s entitled to his opinion, but I don’t think that means APIRG should restructure our entire organization just because we’ve given \$1,000 dollars a year the past two years to PSN.”

APIRG’s fee is \$3.17 per term for full-time students and \$1.58 per term for part-time students.

campus crimebeat

COMPILED BY **Alexandria Eldridge**

RUDE ON THE RUN

On Oct. 9, UAPS received a report that a male who had previously made rude comments and gestures to staff, was currently at Foote Field. UAPS attended but the male was gone upon their arrival.

DELAYED REPORTING

On Oct. 11, UAPS received a report that a break and enter had occurred at a locked student group house approximately one week prior and that money had

been taken from within.

UAPS attended and did not observe signs of forced entry. The Edmonton Police were notified and the file is still under investigation.

LEAVE NOW AND NEVER COME BACK

UAPS received a report from library staff that a previously trespassed male was in the library on Oct. 14. UAPS attended and identified the male as being trespassed. The male was issued a summons for trespassing and was directed off campus.

SNOOZE YOU LOSE

On Oct. 15, UAPS observed a male passed out on the hood of a vehicle. The male was intoxicated and EMS was notified. When EMS arrived the male became belligerent and was arrested for being intoxicated in public. The male had outstanding warrants and the Edmonton Police attended and took custody.

UNCONCEALED WEAPONS

UAPS received a report from LRT Security of two males brandishing a weapon at the Health Sciences LRT platform on Oct. 17. The Edmonton Police and UAPS attended, but both males were gone on arrival.

Follow UAPS on Twitter at www.twitter.com/UofA_UAPS

Copyright bill reignites debate

April Hudson

STAFF REPORTER • @APRIL_HUDSON

Students at the University of Alberta could have an easier time accessing textbooks and online resources now that the Copyright Modernization Act has been re-introduced in Canada, according to the Canadian Alliance of Student Associations (CASA).

The proposed bill, which went through its first reading on Sept. 29 has been modified to include education as a category of fair dealing, and may have a nation-wide effect on post-secondary institutions.

CASA, which has been keeping a close eye on the bill, believes that it could help students at the U of A save money as well as gain better access to academic library resources.

"The digital content we can prepare and create access to (will make) the cost of textbooks and the fees for accessing information cheaper," said Zach Dayler, National Director of CASA.

Dayler said that CASA wants to give students the opportunity to explore and study resources without fear of copyright and license fees, and this bill could do just that.

"(It also) ensures that if you get an article from another school or library, you can have it for however long you need it."

Currently, many resources available through inter-library loan can only be accessed for a week or two, after which students cannot open them, while other resources require students to print out entire articles.

"It's a bit like saying, 'I'll give you a right of way across my land', and then putting a lock on the gate to stop you from going in," said Cameron Hutchison, a law professor at the University of Alberta who specializes in intellectual property law.

But Roanie Levy, General Counsel and Director of Policy & External Affairs for Access Copyright, said that the modified bill will increase the level of uncertainty around whether people have to pay for the use of work.

"The government needs to make



PHOTO ILLUSTRATION: DAN MCKECHNIE

explicit what their intent is," Levy said. "Otherwise, there will be unexpected consequences."

Access Copyright, an organization that represents the reproduction rights of many Canadian writers, artists and publishers, worries that the new bill will ultimately lead to writers being short-changed on the returns they see from their published works.

Levy said the ultimate objective should be for creators and publishers to be ensured fair compensation. "When that happens, when we reach that balance, then everybody benefits," Levy said.

However, Hutchison said the likelihood of the proposed act being abused was highly unlikely, and that Access Copyright's concerns are unnecessary.

"Fair dealing is not a blanket exception that lets you do anything you want," Hutchison explained. "It doesn't allow people to copy whole books or even large portions of books."

"When nobody knows if the dealing is fair or not, they tend to err on the side of caution and try and get permission and pay a licensing fee. People are afraid of being sued," Hutchinson said.

Dayler said that copyright fees still need to be paid responsibly, but that students should not have to pay for them.

"We can't forget the fact that for educational purposes, access to these materials can't be under lock and key," Dayler said.

"We want to make sure that a faculty member can use a piece of material from their repertoire within the classroom and not necessarily be charged for that."

Dayler said that ensuring that the delivery of education and content stays innovative and meeting the demands of students should be prioritized in copyright legislation.

"We're not saying things need to be free," Dayler said. "They just need to be fair."

Plagiarism concerns raised at town hall

TOWN HALL • CONTINUED FROM PAGE 1

Concerns were also raised about the former Dean of Medicine Philip's Baker current employment as a professor at the U of A, which one student said "undermines the university's commitment to intellectual property."

"The issue with the speech he delivered led to an immediate loss of moral authority. People questioned that, so we asked him to step down," Samarasekera explained.

"After that, there was an inquiry into what happened," she continued.

"As a result of that inquiry, the determination was that asking him to leave the university (as a professor) was not the appropriate outcome to what took place," Samarasekera said, stressing that the inquiry remains confidential.

"Everything requires justice," she added. "Students have made their assumption on what was reported. I can tell you that this was carefully looked that."

Samarasekera also fielded a question from a student about alleged lack of funding in the Faculty of Arts, which has worried numerous arts students and professors.

"When we make budgets, it applies to everyone," Samarasekera clarified. "Some of the other

faculties have had more opportunities to bring in funds ... The reality of it is that the Government of Alberta has given funds to science and technology because of the demands of the economy."

She explained that the Faculty of Arts has become active in fundraising, and has found money to renovate some of its buildings, such as Tory, to ensure that arts students aren't disadvantaged.

"The determination was that asking (Philip Baker) to leave the university (as a professor) was not the appropriate outcome to what took place."

INDIRA SAMARASEKERA
U OF A PRESIDENT

Samarasekera also defended tuition increases in certain faculties like business, explaining that it's worth increasing tuition in order to provide "particular experiences that would benefit (students)." She also cited low tuition in provinces like Quebec as "unsustainable."

"Universities are being seriously affected in terms of their ability to provide quality infrastructure and to meet the demands of the 21st century," she said. "What we're trying to do is ensure that the tuition burden is what we think is within good

public policy."

Following the one-hour town hall session, Samarasekera told *The Gateway* she hopes to find a more appropriate time to host the town hall for students next year in order to ensure a larger turnout.

"What I think we might want to do is do the next one at the beginning of the term," she said, noting that this the first time she has hosted a students-only town hall.

"Slightly earlier would have been better, and not so close to midterms."

However, she was pleased with the number of questions asked, and plans to make the student town hall an annual event.

"There were a great variety of questions, fantastic questions, including the Dean of Medicine question. People need to know," she said. "I would love to tell them everything, but I can't."

"I'm glad that people asked those courageous questions."

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September 21 - October 28, 2011

To opt out of the APIRG dedicated fee, simply fill out a form and bring it to the APIRG office (9111 112 St in HUB Mall). If you prefer, you can also mail in your form.

Opt out forms can be downloaded from www.apirg.org or picked up at the APIRG office (9111 HUB Mall), SU Executive Offices (2-B900 SUB) and SU InfoLink booths.

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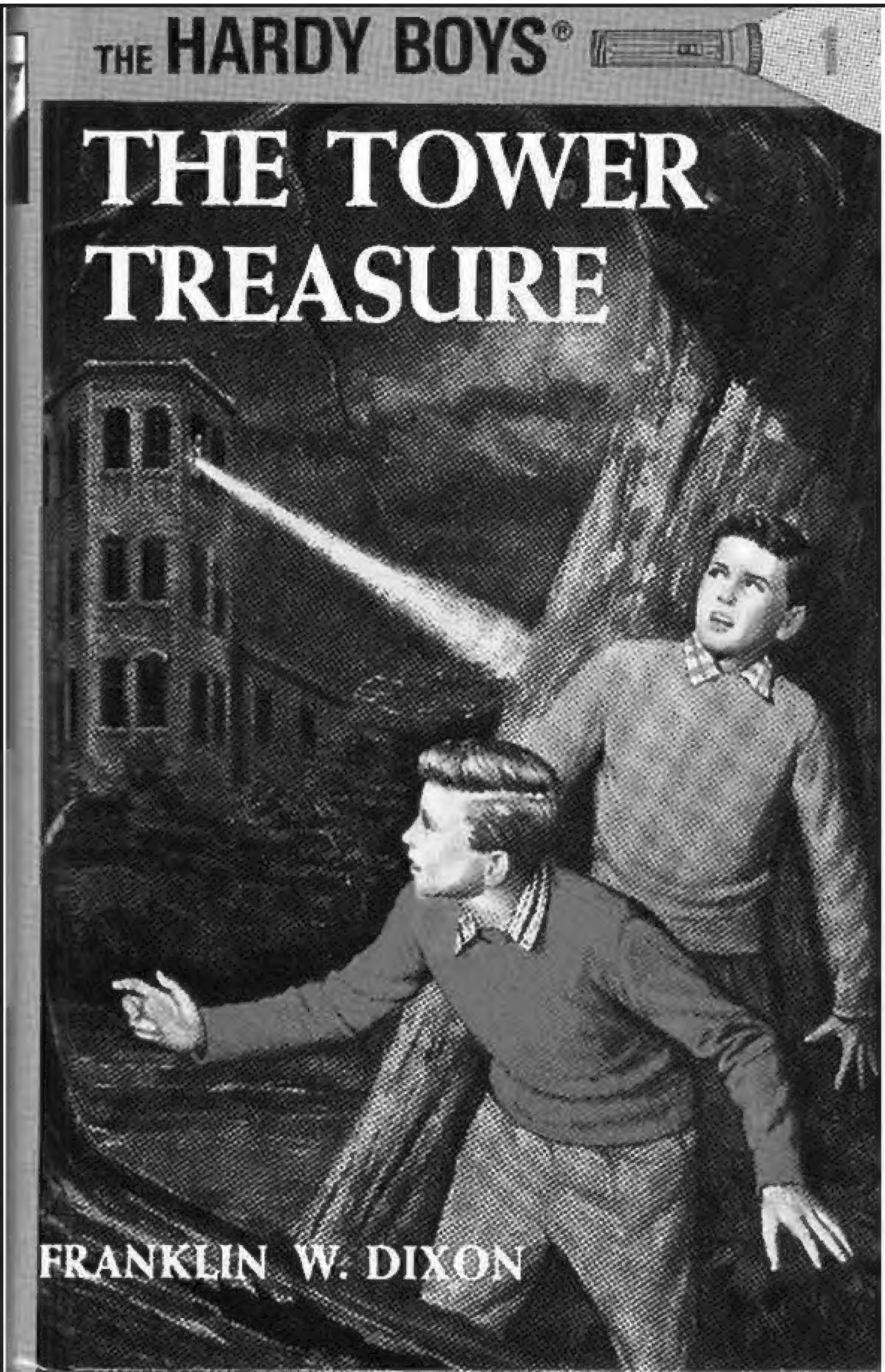


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Neurosteroids could prevent MS

Andrew Jeffrey
NEWS STAFF • @ANDREW_JEFFREY

A treatment that could possibly prevent multiple sclerosis has been discovered in a recent study conducted at the University of Alberta.

A team of U of A researchers has found that patients suffering from MS lack crucial steroids in their brains and that increasing the supply of those neurosteroids could potentially prevent MS.

“We showed that in different models of multiple sclerosis, (such as) cell culture models or an animal model that gets signs of MS, when we treated them with neurosteroids or brain-derived steroids, it was very protective and preventative of disease,” explained Chris Power, a U of A neurologist who led the team conducting the research.

“We’re excited, we’ve identified a new mechanism and we’ve also tentatively identified a new treatment strategy.”

Multiple sclerosis, an inflammatory disease that attacks the brain and spinal cord, can lead to paralysis and death. According to published research, Alberta has the highest rate of MS in the world, with more than 300 of every 100,000 people suffering from the disease. Definitive causes and treatment have been difficult to pinpoint.

However, Power and his colleagues have found that microRNA molecules, which control some of the genes in our body, are increased in patients diagnosed with MS.

This increase actually reduces other genes such as the ones that create neurosteroids. These steroids are markedly different from the kinds of steroids the public is familiar with.

“They’re not the same sorts of steroids that make you have big muscles, they’re not the steroids that we give to people for inflammation if you have a sore joint or something. Those are different types of steroid,”



POWER OF ‘ROID Power has discovered that neurosteroids could prevent MS. SUPPLIED

Power explained.

“They are there to enhance the growth and repair of neurons and they do that through different mechanisms. They activate certain neurotransmitter receptors.”

This neurosteroid treatment has already shown to be effective when used by patients who experience seizures, epilepsy or depression.

But Power has been careful not to overreact to the findings, as testing has so far been limited to cell culture models and testing on mice with symptoms similar to MS.

“There’s a frequent problem of translation of animals to humans,” Power said.

“We have to be very careful that we don’t overinterpret our results because it’s possible that what we find in a mouse is not going to be the same as what we find in a human.”

Still, Power said that neurosteroids

have been used for other conditions in humans and have been well tolerated, so he doesn’t foresee the side effects as being an obstacle.

Though the compound that would be used for people is completed, it’s still lacking the necessary funds for clinical trials.

Until then, Power noted that there is further research to be done that will expand on their findings.

“The neurosteroids are a network of molecules, so we’re looking at other neurosteroids in that network to try to identify ones that are more potent,” he said.

“We’re also interested in the possibility of neurosteroids as merely biomarkers for the diagnosis of MS because it’s still tricky to make the diagnosis.

“We know that there’s different types of MS and maybe the neurosteroid profile might influence how we categorize MS.”

Heart transplant may be possible from mismatched blood donors

Rachel Singer
NEWS STAFF

A team of researchers at the University of Alberta is striving to find a way for the immune system to tolerate a heart transplant from a mismatched blood donor.

Lori West, a professor of pediatrics, surgery and immunology, and Jillian Buriak, a senior research chair at the National Institute for Nanotechnology, along with a team of carbohydrate chemists from the U of A, are focusing primarily on heart transplantation for babies.

Based on research conducted on mice models more than 60 years ago, West’s team began to consider whether babies could safely receive a heart transplant from donors with different blood groups.

Such a transplant can’t be done on adults due to their mature immune system, which would immediately reject the transplanted heart if they weren’t taking immunosuppressive drugs.

“Babies have an immature immune system and don’t have those antibodies that we (adults) all have to other blood groups,” West explained.

“We started doing intentional mismatch heart transplants and were able to show that it could be safe and that the babies could easily take an organ from a donor of a

different blood group.”

West and her team noticed that babies who received a mismatched heart transplant didn’t produce an immune response to the donor blood antigens, structures on the outside of cells, when they grew up. This indicated that their immune cells eventually became tolerant towards the donor blood group.

As a result, the team is hoping to induce immunity in babies by exposing them to donor blood antigens different from their own blood group antigens while they are still young, resulting in their immune system selectively turning off.

Their immune system would be altered into not viewing the antigens as foreign and, as a result, the babies would become tolerant of those antigens.

“If you could turn off the immune response selectively, to a heart transplant for example or a kidney transplant, then you would never need to use immunosuppressant drugs,” West said.

“Tolerance is like our holy grail. That’s what we are always searching for — ways to induce tolerance.”

West and her team noticed that the donor blood group antigens were still expressed in the heart grafts of babies who underwent blood group mismatched heart transplants many years after the baby had received the heart.

“We think that the presence of those antigens and their persistence years after the transplant is probably important due to the fact that these babies never do develop an immune response to them,” West explained.

“Based on that observation, we started talking with our colleagues in chemistry about making synthetic antigens and making synthetic kinds of implants that could be used to induce tolerance.”

According to West, tolerance developed in the babies that received the heart transplant because of the graft and their immune system not being “educated” before the transplant.

“If the persistence of those antigens is important for the development of tolerance, maybe we can make those antigens and introduce them to babies.

That way, we could induce tolerance in them during infancy, in preparation for a heart transplant later,” West said.

Currently West and her colleagues in chemistry have developed what West refers to as “toleragens”: stealth nano-particles that have blood antigens on them.

Their hope is to find a way to induce tolerance without the need for a transplant and to identify which cells are critical in immune system tolerance. No clinical trials have been done at this time.

Holocaust terminology presents unique challenge

Amanda Strachan
NEWS WRITER

Stanford University professor Norman Naimark argued last Sunday that the Holocaust is not only part of a long history of genocide, but also too extreme of a case to be compared to other episodes of mass murder.

Naimark gave a lecture entitled “The Holocaust in the History of Genocide” at the University of Alberta as part of the annual Toby and Saul Reichert Holocaust Lecture put on by the Wirth Institute for Austrian and Central European Studies.

“Though extraordinary in all of its aspects, the Holocaust is instead part and parcel of a long and catastrophic record of mass killing in history,” Naimark said.

He listed tragedies in Cambodia, Bosnia, Rwanda, Sierra Leone and Darfur, in addition to the Ukrainian Famine and Armenian Massacres as some of the many instances of mass killing in the past, but explained that the Holocaust was unique in its scope and longstanding impact.

“Extreme cases like the Holocaust set up unrealistic expectations about what is historically necessary for applying the term genocide in episodes of the past or those which may confront us in the future,” Naimark argued, stating that the Holocaust is not the only existing genocide.

He explained that controversy exists over whether the term genocide should remain uniquely tied to the Holocaust and that, over time, it has become difficult to deprive genocide of its “broader, more comparative meaning.”

“Why these claims of singularity and unwillingness among many



commentators to place the Holocaust in the historical context of the history of mass murder?”

This claim of singularity, Naimark said, stems not only from the Jewish people, but from a “need on the part of Germans to make the Holocaust unique and one of a kind.”

Naimark noted that the Holocaust remains visible in German culture, and that contemporary Germans regret the Nazi crimes. This prevalence

in the nation’s collective consciousness, he argued, is one of the things that separate the Holocaust from other episodes of mass killing in the world.

The issue, according to Naimark, is that the original definition of “genocide” included the extermination of social and political groups. Today, the United Nations’ definition has removed these groups from the definition and limited it to “national,

ethnic, racial, or religious groups.”

Naimark explained that Raphael Lemkin, the founder of the term genocide, advocated the inclusion of social and political groups in its definition.

However, the Soviet Union and its allies forced the terms to be dropped, in what Naimark referred to as “blatant self serving fashion.”

“The genocide convention was not so much about preventing genocides

... in the centuries to come, but preventing the Nazis from returning to power.”

The question of definition, Naimark said, is crucial to the way that genocide and mass murder are treated today and in the future.

“Genocide is neither a strictly modern phenomenon in the history of mankind nor, alas, are there signs that it will come to an end anytime soon.”

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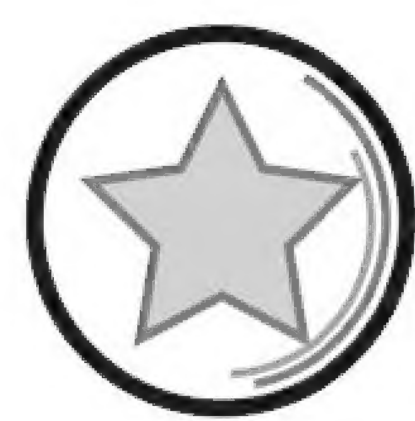
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National organization calls for restructuring of education system

Lee Richardson
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Canada's entire education system is need of restructuring, according to a new report.

Released Oct. 11 by the Canadian Council on Learning, the report says that without a national regulatory committee, Canada's education system will decline, leading to a loss of economic productivity and innovation.

"They talk about the dysfunctionality of post-secondary education," said Glen Jones, a professor at the Ontario Institute for Studies in Education. "There are some criticisms and some of them are valid, but I think it's going too far to say that it's dysfunctional."

The report is likely to be the final paper released by the CCL, which is set to close in spring 2012 after federal funding for the national learning organization was withdrawn by the Harper government last year.

"Some of the comments are made with greater vitriol than have been made in the past," Jones said. "But that doesn't mean that they don't say some important things."

While acknowledging high participation rates in post-secondary education and praising Canada's teaching staff and generally well-educated population, the report entitled "What is the Future of Learning in Canada?" criticizes the lack of a federal body that sets national goals in terms in education. Currently, education issues are handled by individual provincial and territorial governments.

"The principal cause of the unacceptable and deeply troubling state of affairs is that our governments have failed to work together to develop the necessary policies and failed to exhibit the required collective political leadership," stated the report.

Another criticism revolves around research and development

becoming a priority of universities, which then often move away from delivering a comprehensive education in favour of aiming to gain research funding from the federal government.

"We have a higher education system where there are very strong incentives for faculty to attempt to become great researchers, but there are not as many incentives for individual faculty, or the university as a whole, to focus on the quality of undergraduate teaching," said Ryerson politics professor David Trick, who has co-authored the book *Academic Reform*.

"We are behind many of our peers, and by that I mean many other Western developed countries that have much better data about how their educational system is going."

GLEN JONES
ONTARIO INSTITUTE FOR STUDIES IN EDUCATION,
PROFESSOR

"It's almost as though high-quality teaching has become sort of a token aspect of our universities, a token area that we need to reward rather than something that is as celebrated as research," said Meaghan Coker, a University of Toronto public policy and governance master's student.

"That small example is one of many that indicates the imbalance between research and teaching."

While universities in provinces like British Columbia and Alberta operate under different models, some of which put an emphasis on teaching, provinces such as Ontario have switched entirely to a university model that concentrates on advancing research.

"We've often talked about finding balance between the two," said Ontario Undergraduate Student Alliance president Sean Madden. "Several of our policies are on quality of education, specifically advocating for quality of teaching, transparent teaching and teaching development to become a larger part in a professor's professional career progression."

According to Jones, however, the major problem with Canada's education system is a lack of available relevant data, which is needed before changes in policy can be achieved.

"We are behind many of our peers, and by that I mean many other Western developed countries that have much better data about how their educational system is going," Jones said, adding that the amount of data the government has regarding its education system is not enough to develop effective policy analysis at the provincial and territorial level.

"We need to know more about post-secondary education," he said. "But it's difficult to deal with because there (are) very few political advantages in investing in data."

While the report calls for the formation of a national body to reform the country's system, Jones states that apart from a need for the federals to collect more information about the national educational infrastructure, such a reform might not be necessary.

"Many of the problems involve issues that can be done at the provincial level or territorial level, so I agree with the problems — I guess I disagree with their solutions," Jones said. "But I think people have to take a step back and realize that in order to get policies that work, you really do need to make that investment in data and the public infrastructure that collects this information and allows for that analysis, and then you can have an informed public policy debate."

ENERGY DRINKS

New regulations by Health Canada won't limit student access to energy drinks

Lee Richardson
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Students won't be forced to visit a pharmacy to buy energy drinks after certain proposed regulations were recently turned down by the federal government, though consumers will see some smaller changes to familiar products over the next couple of years.

Federal Health Minister Leona Aglukkaq announced on Oct. 6 new regulations surrounding the creation and sale of energy drinks across the country — though the products will still be available in the same stores in which consumers can currently find them.

The initial recommendation to restrict the sale of energy drinks to pharmacies originated from a Health Canada expert panel that issued a report that suggested energy drinks should be renamed "stimulant drug containing drinks."

"I think the question is not 'Should these be sold on university campuses?' but 'How should they be sold?'" said Toronto Public Health dietitian Didem Varol.

"There's pretty much enough consensus out there to say, 'Look,

this is something that we should take with caution, so if we're going to offer these on campuses, what can we do to make sure that harm is minimized to students?'"

Despite the rejection of the panel's initial pharmacy-sale recommendations, Health Canada has passed new regulations that will limit the amount of caffeine in energy drinks to 180 mg in a single serving.

As the government's decision now considers energy drinks as foods instead of natural health products, new labels indicating nutritional information are now required. Warnings highlighting the health concerns of mixing the drinks with alcohol will also have to be present.

"It might be wise to not let them be sold in bars because that seems to be the big problem," suggested Ryerson University early childhood education student Meagan Salisbury.

"If they're that concerned, I think it would make more sense to make them (only available to those) 18 and over, like cigarettes."

Labels will also have to indicate the amount of caffeine in the product. The new regulation of energy

drinks as a food means that they can be subjected to stricter government rulings.

"To really consider it as a drug and to treat it the same way is, I think, a bit ludicrous," said Ryerson early childhood education student Thomas De Mayo, referring to the initial Health Canada recommendations.

"It's technically correct, but it's like saying that doughnuts are a drug because it has sugar and sugar affects you."

The new regulations also dictate that the companies that produce energy drinks will have to let Health Canada know of any consumer complaints regarding their drinks, as well as provide more information around the sale and consumption of the drinks.

"I get where they're coming from, but I don't think it's that big of a deal," said Ryerson business management student Anthony Volpe. "It's consumers that are doing it wrong, not the producers or the sellers — so the regulation is smart."

Energy drink companies will be expected to meet the new federal regulations over the next 18 to 24 months.

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EDITORIAL COMMENT

Bears and Pandas games deserve better promotion

IF A TREE FALLS IN A FOREST AND NO ONE IS AROUND TO HEAR IT, does it make a noise? It's a question many of our student athletes could be asking as they start their new seasons at the competition gym at the Saville Community Sports Centre.

Pandas and Bears basketball and volleyball will start their new seasons in a few weeks and they have to be asking if anyone will show up to their new digs. Last year's games at the Main Gym were accessible to a large number of students. But even though the LRT ride to South Campus is short, it nevertheless erects a more substantial barrier to watching the games.

By moving off North Campus, the Pandas and Bears will likely see a drop in attendance, at least compared to the impressive turnouts the teams were drawing last season. The move means the hockey teams are the only team sports left on main campus, with every other team playing at Foote Field or the Saville — except rugby, who play in Sherwood Park.

The need for a new facility was undeniable. While the Main Gym had a storied history, it could feel cramped when it was filled to capacity at the end of the season and during playoff games. But while the change was necessary, more should be done by the university as a whole to bring people out to games and entice them to support their athletes, especially considering the new location.

On a commuter campus where the temptation for students is to go home right after their classes, it's upsetting to see the department doing so little to promote itself beyond a few token ads.

The new Athletics Director Ian Reade has said publicly that he's less concerned about attendance at games compared to the performance of the athletes. But if he wants to continue to spend money on training and development, then the department is going to have to bring in money.

And with the university facing significant budget problems, athletics won't be able to go, cap in hand, to the administration to get funding.

Additional revenue very well could come from increased ticket sales, considering little of Athletics' operating budget comes from that area now.

And while the low ticket price means the various teams could potentially get more people out to games, it also means they have to fill seats in order to bring in significant revenues. Student tickets to soccer games, for example, cost \$5 — with season tickets priced at \$24, or \$3 a game.

Besides revenues, ignoring attendance also ignores a major reason to have teams on campus — school spirit. The Bears and Pandas could be the focal point this institution needs to rally its spirit. With 36,000 students and a strong alumni base in the city, it's surprising that every game isn't sold out — the Main Gym had a capacity of 2,700, only a few short of the new gym at the Saville.

Reade's placement of athlete development over attendance is understandable. The athletics department should be more worried about ensuring their students are succeeding. But the various teams also play an important role in getting students to care about their school, and the presence of spectators shouldn't be brushed aside as unworthy of encouragement.

Interest in the campus sports teams will never equal that of south of the border, or even the passion small schools in the Atlantic provinces manage. Edmonton is a big city with a lot going on, and the Bears and Pandas have to accept that reality. But it's disappointing more isn't being done in order to entice students and fans out to games. Be it more advertising, or more outreach on campus with the various faculties, departments and smaller offices on campus, there should be a concerted effort to get people out to games.

These athletes are some of the best in the city and they're going to be forced to play in front of smaller crowds.

Justin Bell
MANAGING EDITOR

EDITORIAL HAIKU

Occupy Edmonton sure was... something

Edmonton version
Of the Occupy protests
Ha! Cool story bro.

Madeline Smith
BRO EDITOR



RYAN BROMSGROVE

letters to the editor

Newer students must call for positive change

At some time during the early part of the academic year the Dean of Arts, Lesley Cormack, loves to send out an invitation to have a luncheon to meet Dean Cormack to discuss issues that students have with the faculty and also their overall university experience. This year, the Dean is having a lottery and six 'want-to-get-lucky' with the Dean of Arts will be able to discuss their university experience with her. This smacks of a lack of visibility and accessibility for students to express their commendations/condemnations about their education experience to a high-level university administrator. Is this the new standard of getting access to a high level academic?

Now you might be thinking about the annual President's Town Hall meeting which I don't think amounts to anything but a hill of pizza either. Maybe the president should follow the Dean of Arts and have a "lottery" in order to control which students she can talk to so as to keep the situation under control to give us all the illusion that the ship is sailing in the direction we all want it to.

My advice to you first and second year students is to put as much pressure on the university upper crust of administrators as you possibly can. I am just one ant, and one ant can't get up any one's pants but the whole ant-hill in unison will make things drop. In my six years here at the university I have seen a lot of things change and a lot of them are not for the better, such

as, washrooms needing renovations, elimination of SUB games room, and mediocre workout facilities. I would like to tell you my academic beefs but I will spare but please let's be the 99 per cent and make sure we get what we want/need.

Cameron Gerwing
ARTS VI

FROM THE WEB

NOTA removal only one of four options under consideration

(Re: "SU considers removing NOTA option" by Alex Migdal, Oct. 12)

I am concerned and disappointed with the presentation of this article. It is very misleading, as it implies the Elections Review Committee is recommending that the removal of None of the Above be part of any change to the voting process.

In fact, the presentation to Students' Council proposed four different options to potentially proceed with on the impact of NOTA in the single-transferable voting system. Removing it from the ballot is only one of four options, and all of them are given equal weight. It is therefore a falsehood to imply, as the article did in its lede and headline, that acceptance of ERC recommendations would necessitate NOTA's removal. The fact that there are alternative solutions is not mentioned or even hinted at in the article. The "one of several significant changes" portion in the second

paragraph references the polling station, campaigning and other rules, not solutions to NOTA.

During the interview I explicitly emphasized the distinction between my personal opinion, and my role as the chair of the Elections review committee. Unfortunately, that was not reflected in the article, as I am quoted opposing NOTA's removal immediately after being introduced as ERC Chair. I was also misquoted outright. In my own transcript of the interview (which I could provide to *The Gateway*), I said "the benefits of giving NOTA definitely outweigh the benefits of having a democratically superior system." I was quoted with "removing NOTA," which is the exact opposite of what I said, and is especially confusing given that immediately following is a quotation where I elaborate on my own opinion of NOTA being beneficial. I was suggesting that giving NOTA as an option in an imperfect instant-runoff voting system is better than not having it in the "democratically superior" STV system. Possibly reverting to an IRV system is something I explained in the interview and was an option in the Council presentation, but was not mentioned in the article.

This portrayal of NOTA's removal being considered is not technically incorrect, as it is one option being proposed. It was your journalistic interpretation to portray it as you did. However, I believe it to be misleading to readers and is an incomplete story. The issue of mischaracterization and

PLEASE SEE **LETTERS** • PAGE 10



This penguin was filmed stealing stones from a neighbour's nest by the team for the documentary Frozen Planet. Adorable example of how they're "just like people!" or absolute ass capitalizing on others' work?

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Safe injection sites still a vital part of drug policy



Andrew Jeffrey
OPINION STAFF

Vancouver's Insite has been branded as harmful, an abomination and even "state sponsored suicide" by the White House during the Bush administration. Founded in 2003, it's an incredibly polarizing institute that still has a large number of detractors, but it's one that should succeed.

A supervised injection facility, Insite was born from the harm reduction approach to drug use and exempted from certain trafficking provisions in the Controlled Drugs and Substances Act by the then-Liberal government. Due to its success, the idea has already begun to spread through Canada.

The Quebec government recently announced its plan to set up similar supervised drug injection centres in Montreal and Quebec City. The ones in Quebec are planned to be a series of multiple smaller sites rather than the larger Insite in Vancouver.

But the harm reduction approach clashes with the Conservative government's ideological stance. Despite a unanimous Supreme Court ruling a few weeks ago that was in favour of the continued existence of Insite, the Conservatives are still trying to find a way to shut it down and stop Quebec's attempts at following Vancouver's lead. Health Minister Leona Aglukkaq claimed the Tories would be reviewing the decision.

"Insite is succeeding at exactly what it set out to do. It's reduced some of the harm using drugs like heroin or cocaine can cause and has taken small steps toward cleaning up its neighborhood. It's this success that has influenced officials in Quebec to follow suit."

The Conservatives should see the positives in programs like Insite and how it can improve a community. It's been a positive thing for Vancouver, where Insite has offered a place for safe, clean usage of drugs and first aid to prevent overdoses and other drug-related emergencies. It was introduced to the Downtown Eastside neighbourhood of Vancouver where drug injection and deaths from overdose on the street were all too common.

In a 2010 report in the Canadian Medical Association Journal, researchers Kathleen Dooling and Michael Rachlis looked over the research surrounding the site. They reported that relapse among former drug users did not increase, nor did it discourage those trying to break addiction.

Further, it reduced needle-sharing rates among those who used Insite and averted death, all without increasing crime rates. Some types of crime, such as vehicle break-ins, public injection and related littering significantly decreased after the facility opened.

According to this research, Insite is succeeding at exactly what it set out to do. It's reduced some of the harm using drugs like heroin or cocaine can cause and has taken small steps toward cleaning up its neighbourhood. It's this success that has influenced officials in Quebec to follow suit. But the safe control of drug use isn't a regional issue confined to BC or Quebec — this is an institute that should spread nationally to wherever it's needed.

What we have reliable research and the Supreme Court on the one hand, and Conservative ideology ranting against them on the other. While it's true that these drugs are obviously dangerous and the government should in no way supply people with heroin or cocaine, giving people the opportunity to take them in a safer manner is a better option than leaving them alone on the streets to die from related diseases.

If Canadians make the choice to take drugs, they can make the decision to take them unsafely, but the role of government should be the mitigation of harm by providing a better, safer option, and not to paint these people as irrevocable criminals.

Those opposed fear that Insite will hurt the public image of their neighbourhood, nearby businesses and public safety. But if supervised drug injection is necessary, then these problems have to already exist in the cities trying to implement it.

Operations like Insite, that actually support public health and decrease the risk of death, are critical to these communities, regardless of whether the government agrees with them.

LETTERS • CONTINUED FROM PAGE 9

misinterpretation of me and my words is a different kind of concern. I do not want to be attributed with saying something or "admitting" to something that I most certainly did not. I expect this to be corrected.

Farid Iskandar
STUDENTS' UNION VICE-PRESIDENT (EXTERNAL)

Private stations could be more efficient than the CBC

(Re: "Cuts to CBC would eviscerate Canadian culture," by Alexandria Eldridge, Oct. 12)

The CBC has already eviscerated culture years ago. Put a list together of all the cultural shows that CBC produces these days. Suddenly you will see that for the last five years CBC has been producing very little for the size of their budget. If a private station had just one half of the CBC's budget they could produce a huge amount of cultural programming. This is probably why the government is ready to cut. If they got some managers from the private industry they could probably continue producing what they are now for 30 per cent less money.

"Brian"
VIA INTERNET

Public pressure more effective than formal complaint process

(Re: "Research council criticized for handling of misconduct," by Tannara Yelland (CUP), Oct. 12)

Advice to all potential

whistleblowers: Do it, but do it publicly and loudly and display your evidence for all to see. The medical students easily achieved their objective of getting rid of a so-called "plagiarist" dean — but only because they went public with their accusations in a swift and convincing manner; the force of an enormous wave of adverse international public opinion lead to the swift demise of a Centrally-appointed dean — a.k.a. Presidents chosen and favored son.

In order cases, polite formal complaints to Central via the official channels get met with the legal, permanent and abusive cloak of "confidentiality" that facilitates the future denial of any occurrence and enumeration of wrongdoing. Funding agencies such as CIHR or NSERC receive no notice, and future employers of the perpetrator remain uninformed. Turk is correct that the heterogeneity among institutions in their honesty and integrity is immense.

Utel Sole
VIA INTERNET

Councillor incorrect about HUB outlets

(Re: "Council Watch — Arts student space," by Ryan Bromsgrove, Oct. 5)

While I would agree with the councillor that it was inappropriate to call the presentation a distraction, as council could lobby the university to spend some of their "Provisions on Demand" budget for better uses, I also find that I disagree with many of the councillor's points.

First, arguing that HUB has no outlets is erroneous, as every single one of those lovely new lightposts that were installed last year has two outlets! In addition, Riverside

lounge has more outlets than tables. Second, comparison of the spaces in arts buildings to the spaces in science buildings is funny, as about 1/3 of the student space on the main floor of CAB was removed for a construction project during the first week of classes. And those beautiful spaces in CCIS? No outlets anywhere near most of them! Us science students would love if you could lobby for our electricity rights too! The problem is, is there any electricity in the vicinity they could even tap into?

"D"
VIA INTERNET

Lingerie football league degrading to women

(Re: "Lingerie football a slap in the face to female athletes and abused women," by Rebecca Medel, Oct. 5)

Bravo Becky! I wonder how many fans a "men's thong football" team would have? This LFL league is absolutely degrading to women! Kudos to you for speaking out!

Becky Rhyno
VIA INTERNET

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

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Superheroes belong in comic books, not reality



Nathan Chu
OPINION WRITER

A gripping tale of an ordinary citizen stepping out from the anonymity of the crowd to play the hero is front page material — although sometimes it's not for the reason you'd expect.

Phoenix Jones, a costumed Seattle crime fighter and leader of a group called the "Rain City Superhero Movement," was arrested and charged with four counts of assault following an incident in which he pepper sprayed four people he claims were fighting after leaving a nightclub earlier this month. However, the official police statement says the four people were only "dancing and having a good time" while getting to their vehicle.

After the initial court hearing last Friday, Jones willingly unmasked and identified himself as Benjamin Fodor, a 23-year-old husband and father of two. He told reporters he would resume his nightly patrols despite his legal troubles. He also said, "I am just like everybody else. The only difference is that I try to stop crime in my neighbourhood and everywhere else."

But the crucial point is he is like everyone else, and strapping on a rubber costume doesn't grant you the authority to use force or to pepper spray people — even if it's done with the best intentions.

That right lies in the hands of police officers who are trained professionals in dealing with the type of situations Fodor regularly seeks out as a "crime fighter." By aggressively inserting himself into potentially

unpredictable scenarios and using intimidation techniques to deter criminals, Fodor could provoke an incident that will escalate beyond his ability to deal with, and he will be forced to react in the absence of police assistance.

One result that could unfold from this is if Fodor is compelled to use unnecessary force and the lives of his suspects, those he assumes are breaking the law, are risked. Or likewise, his suspects have something a little more dangerous than pepper spray.

Taking the law into your own hands is not only unnecessary ... but it is also dangerous for both vigilante and criminal.

An incident occurring only a few weeks ago illustrates this end of unfortunate outcomes for vigilante activity. Tragedy fell upon the good citizen when Paul Hines and his wife were cycling by their local IGA in Gatineau, Quebec and noticed two teens trying to steal pumpkins. Hines attempted to intervene, but one of the teens assaulted him, resulting in the serious head injuries Hines eventually succumbed to death in the hospital.

Hines only tried to do what he thought was his civic duty, and he ended paying for it with his life. The teen was also charged with manslaughter in light of Hines's unintentional death. From this one act of righteousness, two lives have been forever altered. The cost of the pumpkin? \$3. This clearly demonstrates the need to simply call the police.



VIGILANTE LEAGUE We look cool right now, but we won't after meeting criminals with real weapons. PHOTO ILLUSTRATION: DAN MCKECHNIE

Now, I'm not doubting that Fodor and Hines each meant to do what they thought was just, but the repercussions stemming from their cases speak for themselves. Taking the law into your own hands is not only unnecessary — hence the reason why we have the police — but it is also dangerous for both vigilante and criminal.

Let's consider the most famous vigilante of all, perhaps an inspiration for Phoenix Jones: Batman. Gotham was a crime-ridden dump in Bruce Wayne's eyes, so he grabbed a cape and hit the streets. And citizens ap-

plauded him and the police condoned it. Sounds simple, so why doesn't it work in reality?

Well, Batman has sort of built up a reputation as a 250-pound badass who fights crime by grinding people's faces into a fleshy purée. The Gotham Police don't mess with his operation because he simultaneously deters virtually all small crimes while driving up sales of adult diapers from petty criminals shitting themselves senseless every time they see the Bat Signal.

But in contrast to Phoenix Jones, Batman isn't like "everyone else." He's

a world-class martial artist at the peak of human fitness, possesses deductive reasoning skills that rival Sherlock Holmes' and has billions to fund cutting edge crime-fighting gadgets.

Oh, and he's a fictional character too. That's important.

So when Phoenix Jones fulfills all of those criteria, he'll be a bona-fide justified vigilante in my book. But until then, he's just another guy dressing up prematurely for Halloween. He needs to retire his costume and if he sees anything suspicious, call the police and let them do their jobs.

step into character & SAVE!



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Arrests that really matter

Forget about Dick Cheney — we have a few other criminals to lock up first



Opinion Staff
GROUP COMMENTARY

An absolute smörgåsbord of voices over the past few weeks have been calling for the arrest of Dick Cheney for war crimes. But despite the possible validity of these cries, we all know that it would never happen. So here at *The Gateway*, we've set our sights on some more likely targets.

Joel Aspden

Long have been the days of red and white stripes. It's time to arrest Waldo.

With his bobble hat, stalker-eyes and purposeless wooden cane, he has made a mess of the psychological state of individuals in ours and future generations.

This man has been pushing young kids into dark corners his whole life. Only a sick man tells a child to find him, and then once found, spitefully runs away and hides again.

This is not how the game of hide-and-seek is supposed to work. A child is supposed to be able to experience the ecstasy of hiding in state-of-the-art places through the device of his own imagination. It's the remorseless, mind-numbing rhythm of finding and finding again that can seriously depreciate an entire generation's worth and creativity.

For these reasons alone, Waldo must be imprisoned. That way, we always know where he his. If he tries to escape the confines of his maximum security cell, he'll be dressed in orange and will be much easier to spot anyway.

It's time to wipe the smug grin off his face; It's time to start playing by the rules. With this contemptible man in jail, we can start to foster a future where youths are no longer encouraged to always play the same monotonous game.

Unfortunately, like all valiant efforts, the insanity does not stop here. There are still individuals out there that insist on engaging in this vile contrivance. I, however,

vow to never stop fighting the good fight. With that being said, Carmen Sandiego, you're on warning.

Nick Ong

There are many deserving souls on my "To Arrest" list. Lucy van Pelt, for stealing Charlie Brown's football 50 years running. George Lucas, for making Star Wars Episode I. Scarlett Johansson for looking so good in handcuffs. The list goes on. But, if it had to be one person, it would be Glinda, the 'Good' Witch of the South in the Wizard of Oz for executing her flawless plan for Ozian domination totally unnoticed and unharmed.

Picture this; a wooden house, unharmed by a hundred-mile journey in a tornado, lands directly on top of the Wicked Witch of the East from a mile up, leaving her feet and ruby slippers miraculously intact. What a convenient coincidence. Target one: eliminated.

Not wanting to get involved, Glinda permanently magics the slippers onto Dorothy's feet.

Glinda then tells Dorothy that the only way for her to return home was to see the Wizard of Oz. This, we eventually discover, is a lie. The Wizard was a sham all along; Dorothy just needed her heels and some wishful thinking to magic her back to Kansas. Why lie to Dorothy if she was just trying to "help?"

So, off to the Wizard Dorothy goes, meeting three others also in need of a Wizard along the way.

Coincidentally, however, the deceased's sister, the Wicked Witch of the West, step in. Being understandably upset over the murder/larceny, she vows vengeance upon Dorothy, who by total coincidence has the deceased's property magically glued onto her feet. But then Dorothy accidentally melts the Wicked Witch of the West with a bucket of water.

Awfully convenient thing to happen for Glinda, wouldn't you say? Target two: eliminated. The Wizard takes off in a hot air balloon soon afterward. Target three: eliminated.

Note that none of these events would have happened if Dorothy just used the slippers to get home

in the beginning. Thus, diabolical plan complete, Glinda rules Oz and nobody is the wiser. Who wouldn't want to arrest a piece of work like that?

Ryan Bromsgrove

Given the recent anomalous behaviour of neutrinos found in experiments at Europe's CERN, I believe that we should arrest the entire class of nearly-massless particles before things get completely out of hand.

A quick recap: nothing is supposed to go faster than light, but experiments at CERN have produced data that indicates that neutrinos might be breaking that speed limit. If true, this could change everything.

While it'll probably turn out to be some error in the equipment rather than the paradigm-shifting Einstein-heart-attacking breakthrough that some are spinning it as, arresting these potentially troublesome particles is an important precautionary measure that may save us from future complications.

And look, we'd hardly miss them. As it is right now we need enormous tanks to detect the little buggers because they barely interact with anything else, so would it really matter if we got rid of them altogether? No, not at all.

So I say we use this faster-than-light business as an excuse to quietly remove them from the universe entirely. Fire them all into a black hole and be done with it. Nobody would notice, and we'd all save a lot of time that would otherwise be spent trying to figure out what was actually going on.

We get to keep relativity, nobody has to anticipate things that should be happening tomorrow but already went down yesterday and we can all go back to our comfortable lives worrying about more important things, like where exactly half of your socks go during their time in the dryer.

Hell, we might even discover that neutrinos were responsible for that as well, and find eternity's supply of missing socks rain down from the heavens in all their sweaty glory. And that's a win-win if ever there was one.

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DAN MCKECHNIE

The rapture is coming this time, one way or another



Ryan Bromsgrove
OPINION EDITOR

It's time to get your shit in order, because Oct. 21 marks the end of the world. Again.

It seems like only yesterday that Harold Camping, the world-renowned prophet, predicted the rapture would happen and the faithful would ascend to heaven, leaving sinners to suffer in anguish. Or partying, depending on who we're talking about. But when May 21 passed with embarrassing mundanity and not — as he'd hoped — full of fire, earthquakes, plague and disease led by shadowy figures riding skeletal horses, Camping was at a loss. Maybe it was because skeletal horses tend to just fall apart in an unimpressive pile of bones, but the apocalypse didn't arrive.

He revised the date to this Friday, assuming those shadowy figures had to resort to Pythonesque coconut-shell steeds instead and that tends to increase travel time significantly. Either way, with three failed predictions now behind the poor guy, we have a choice to make. By far, the

easy reaction is to gloat about what a dumb failure he is and how smart we all are for not falling for it.

But there's another way. I say that if nothing goes down, we throw this guy a bone and at least pretend that this one did actually happen. I mean, the man is 90 now and he doesn't have a lot of time left. Can you imagine making such high profile claims and becoming a household name, only to again and again have God smack you with the equivalent of a punch in the face and not follow through on his promise, making you look like a total ass in front of the entire world? We can't let him go to the grave a total failure.

So have some heart and listen up. Here's what we're going to do. On Friday morning, as soon as we're all sure that the coconut-shell horses didn't work, and the horsemen have given up and gone home instead, we'll be waiting outside Camping's house.

There's going to be a lot of media there too, so I'm going to need a decoy. Fake Camping, you'll ride on up in a segway for the sake of getting attention and draw the pesky journalists away, while everyone else slips into the house unseen.

Now, Camping is very old, so chances are he'll be having a rather anxious nap. I'll have a guy out back waiting in

a car, so smuggle the old man out, and you'll be driven to our Fake Heaven.

Regarding that, I'll need you artsy types to basically string up a hell of a lot of cotton balls around an empty warehouse. Instant clouds. While we're at it, we'll paint the whole thing gold and white, too. My friend Steve owns a linen store, and he can supply us with some silky white bedsheets that we can turn into heavenly robes for clothing, and curtains to hide the corners of the room with. If anyone can bring a harp and gently pluck a soothing melody, that would complete the illusion.

And when he wakes up? Bam. We'll be ready with an old guy with a flowing white beard, waiting to welcome Camping to heaven at last. I can pull off a mean Jesus, but everyone else, don some robes and make it look natural. Bonus points if you are able to pose as his friends and family. If we handle this thing in shifts, I'm pretty sure we can keep the hoax alive until he finally isn't.

There you have it. A complete plan to saving this guy from one more round of horrifying embarrassment and instead giving him some well-deserved closure. And the best part? When we're on the outside, that's one fewer person bugging us about the apocalypse. This is a plan we can all get behind, people. Roll out.

councilwatch

Ryan Bromsgrove

"Students' Union Fees Used to Spread Hate" was the name of a presentation given to Students' Council last week. Sponsored by Scott Nicol, Law Councillor, Joseph Mandelbaum gave some flimsy justifications for that bold title, and while he seemed sincere, that's not enough to justify his position.

The accusation was that as the Alberta Public Interest Research Group collects fees which it then uses in part to fund the Palestine Solidarity Network, students are implicit in hate-fuelled activities. This is because, according to Mandelbaum, the PSN then goes on to put on Israel Apartheid Week, which spreads hate left and right across our fair campus. Mandelbaum found the opt-out process for APIRG to be confusing and difficult, and urged it to be made easier and better-advertised.

While fielding questions, Mandelbaum eventually revealed a flaw in his argument — this is in fact his first year at the University of Alberta, and as such he has never experienced the local Israel Apartheid Week. While his experiences with the PSN at other institutions may have been different — Harvard for instance, where he was formerly a student — that's certainly no guarantee that it is the case here, and he should have at the least waited to see if students are, as he believes, scared to walk around their own campus during the event because of this atmosphere of hate that he assumes is present.

As for opting out of APIRG, I visited their office and asked how long it would take me to get my couple of bucks back. "One minute," Office Co-ordinator Brooke Leifso replied. While there are various ways to opt-out, the quickest and easiest involves showing a copy of your school schedule with your part or full-time status displayed, either printed or on-screen, showing

your OneCard, and filling in a short form right there in HUB. Following that, you get your money back in cash.

Sure, it could be easier. They could personally visit the homes of every student with the paperwork and be ready to dispense cash, but as it is right now, the easiest option is very easy.

As for getting the word out, APIRG says they spend more money on advertising the opt-out in *The Gateway* than they do promoting anything in the paper. And this year they estimate that they spoke to around 2,000 students through classroom talks at the start of the semester. On their website, the opt-out page is the first link on the left navigation bar. APIRG does spend a lot of effort on communicating the process, and for all their work only 23 people bothered to get their money back last year.

Ideally, this deeply-flawed presentation should never have been allowed. It was, however, and while it had the potential to erupt into something much worse than it was, with a politically-polarizing and emotional issue in the spotlight and members of APIRG and the PSN both present, the situation was handled smoothly and respectfully.

While the real reasons for allowing it are tenuous, nevertheless, it's hard to criticize the decision to hear it, as to not have done so would have raised a tiresome degree of discussion about how it would be an infringement on free speech.

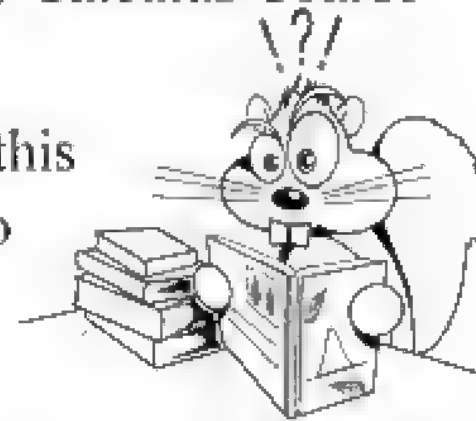
To be clear, these arguments would be incorrect as Students' Council is not a public forum. Some wished to extend the time allotted to continue questioning, but thankfully, the majority voted against this. Agreeing to hear what Mandelbaum had to say, but insisting that the presentation end on time, was a fair compromise between not having to deal with unfounded but distracting cries of censorship, and not continuing with excessive and fruitless cross-examination of a concerned but mistaken student.

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Myth:

The Education Building used to play host to rooftop gardens

There are various stories about secret gardens atop some of the buildings on campus and one of them involves the Education Building. With four years of volunteer experience at orientation, current science councillor Kim Ferguson explained that they did once exist.

The third floor balcony space of Education was once home to gardens, but they were closed after the 1987 tornado, she said. With height of the railings along the sides of the balcony not up to code, the gardens were shut down and no longer used.

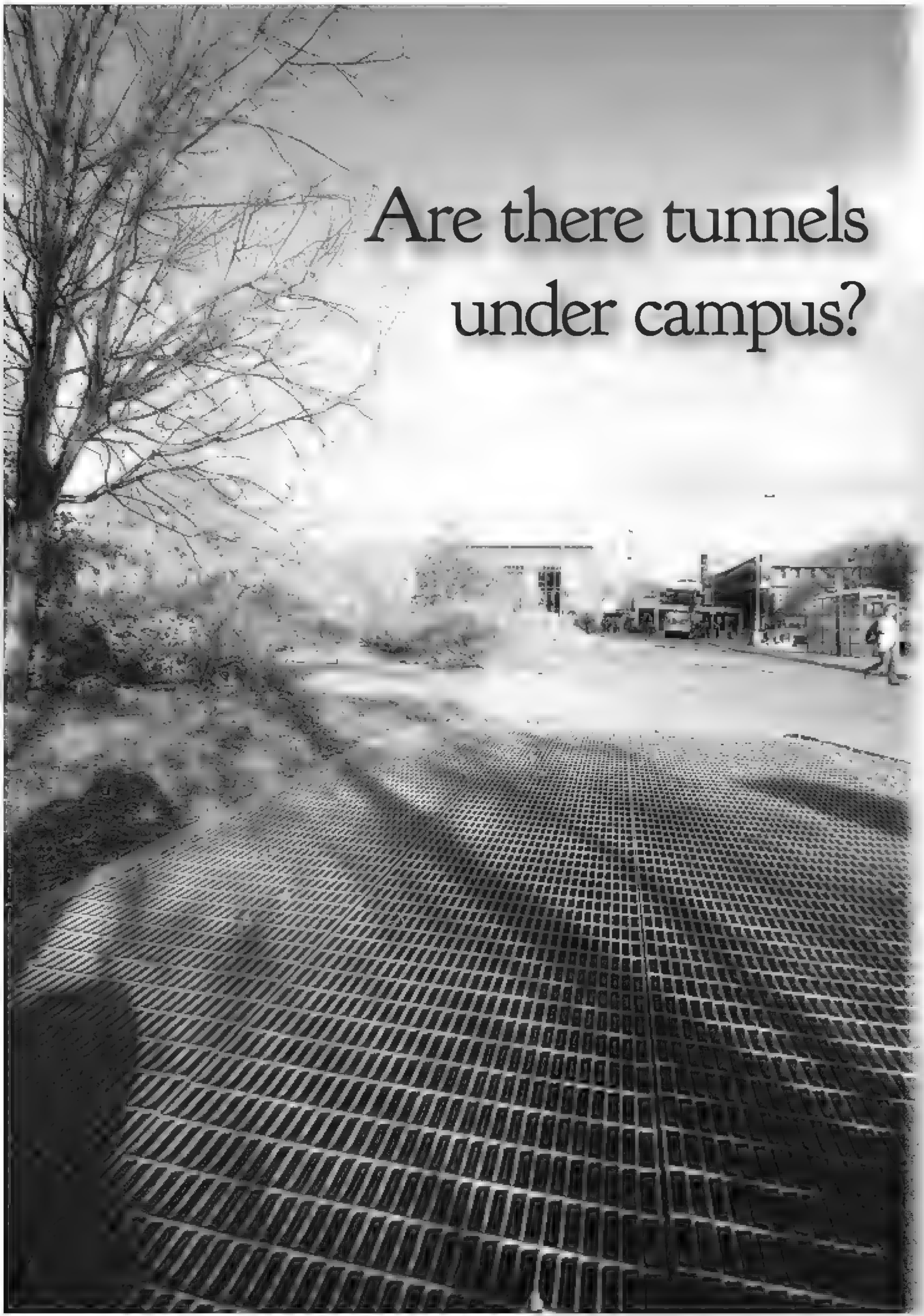
But botany enthusiasts need not despair, as the Office of Sustainability has allocated a grant to refurbish those gardens to help teach children about plants and vegetables. As for

those railings, Facilities and Operations are going to pitch in to get them at the appropriate height to help keep children from falling off the edge.

That's not the only myth regarding the Education Building. Another involves the large mural on the side that faces the bus loop.

"The myth was that for every graduating class of education, the original artist will add another panel. That's actually not true. It's completed, it's not a work in progress. It's to represent a certain aspect of education. It's done," Ferguson said.

So the building will one day soon have a new and improved educational garden, but the mural on the side will remain as it is.



Are there tunnels under campus?

Myth:

A series of underground tunnels once linked the entire campus, allowing staff and students to bypass Edmonton's harsh winter.

This one appears to be at least half wrong, according to officials at the university's Facilities and Operations department.

Tobie Smith, a communications officer with Facilities and Operations, said there is in fact a series of underground tunnels on campus. But rather than convey people from building to building, there's only a series of tubes and cables running under campus.

"They are used to convey all utility services, other than storm and sanitary services which are located outside the service corridors. Utility services include voice and data cables, steam, condensate return, chilled

water, domestic water, natural gas, demineralized water (high purity water), high voltage power and compressed air," Smith wrote in an email.

Called service corridors, they were never open to staff or students. And according to an article that appeared in *The Gateway* in February of 1995, the tunnels cover 14 kilometres and are so large staff could drive small Honda motorcycles through the tunnels, which were built to last 200 years.

But there's no hope for your long trudge across campus. It's getting cold, so bring a toque.

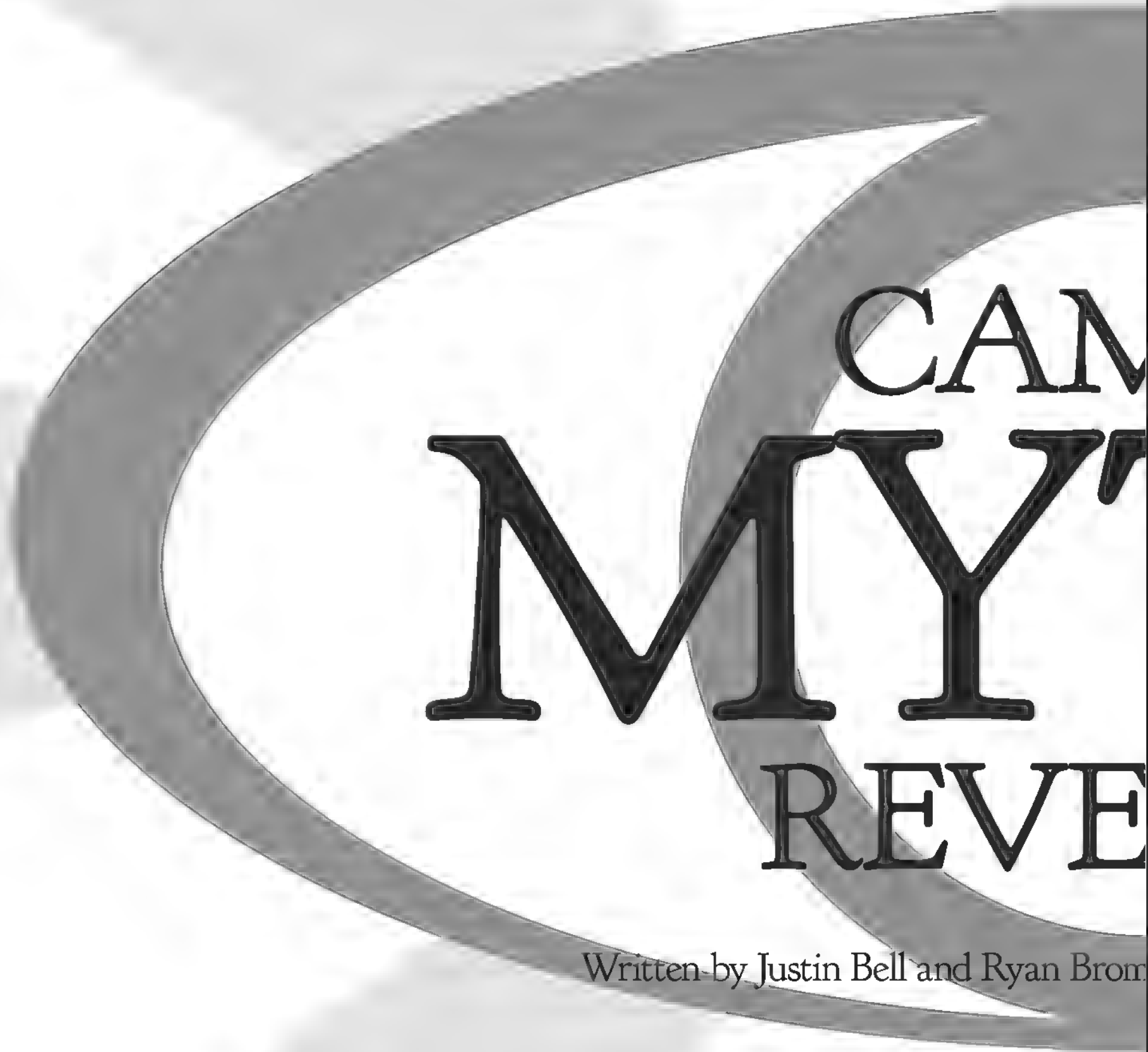
Myth:

There was once a secret tunnel between the Students' Union and the Education Building

This rumour, at least according to officials from the Students' Union, is absolutely true. While the elevator doesn't, and never has, stopped on it, there is in fact a space between the second and third floor.

Students' Union Vice-President (Operations and Finance) Andy Cheema said the space, while once an office, is now used for more mundane mechanical purposes.

"There's just mechanical access. In the past, there was a spiral staircase descending



The University of Alberta is an old and in the last 100 years, a lot of interesting things have happened. In order to bring light to a few of these rumours, we decided to dig up the important dirt on them. Of course mean we simply asked people in the know. So continue on and read all about the interesting myths.

Myth:

The Civil Engineering Building once had an oil well, supplementing the campus's energy needs

The Civil Engineering Building overlooking Quad served the Department of Physics well as it awaited its new home in CCIS. But as well as marvelling eager young physics students with electron rings and lasers, the building has intrigued many by reports of the presence of an oil well underneath. When his department moved into the building, John Beamish, professor of physics, found the remains of whatever was originally there.

"In the basement of the civil wing in one of the back rooms was what kind of looks like a well head. I always half-jokingly (said) we had an oil well, but I'm pretty sure there was never any oil," he said. Beamish explained it was more likely an old water well.

Beamish said that given the location of the well, it probably dates to before the building

Myth:

Two-and-a-half floor in the Union Building.

from the third floor. The other access was from the roof,” Cheema said.

When it was first put in, the space housed the office of the arts and crafts studio manager. It had a couple different occupants throughout the ‘80s, but there’s currently no one in the mythical floor 2.5 — the space is used for air handling equipment.

Cheema also doused rumours that the floor once housed dragons that do the bidding of their SU masters. Again, no dragons on the floor.

CAMPUS MYTHS UNRAVELED

McGillivray — Photos by Dan McKechnie

and auspicious institution with a crazy past. Some rumours have started.

Rumours, *The Gateway* has gone undercover at the institution. And by undercover, we of course know.

What institution you currently attend...

Myth:

The Biological Sciences Building once played host to a well for revenue from tuition.

was constructed in the ‘40s. He went on to explain that though it didn’t look like it had seen any use for a long time, it was most likely used in the training of engineers of decades past rather than as a real water — or oil — supply.

“It may actually have been more for testing and teaching. They did a lot of engineering in hydrogel geology where it’s more water than oil they’re interested in. My understanding is it was a fairly deep well by water well standards. It may have been left there as a test facility.”

But during the renovations that prepared the building for Physics’ occupation in 2006, CEB was stripped down to a concrete shell, and in the process the well was cemented over, leaving little trace that it was ever there.

Myth:

The statue in Dewey’s is stuck in the bar because it’s too big to be taken out the door.

If you’ve been in Dewey’s, you’ve seen it. As tall as it is confusing, a large wooden sculpture sits in the corner watching over the bar, that some refer to as “that creepy statue.” It stands in the corner as a monolith with two wooden people holding hands, one on top of the other.

Clearly the work of a skilled artist, some patrons quietly enjoy its silent gaze. Many alcohol-infused conversations, however, involve students wondering where it came from, why it’s there, and when they’ll finally get it out.

It was moved into the bar many years ago having been carved in Quad. But after a round of renovations, the story is that the statue is now a permanent fixture, as the new

doorways were made too small to allow the statue ever to get out.

When it comes to the logistics, this myth is easily solved with a roll of measuring tape. The statue’s average diameter is around 110 centimetres and about 100 centimetres across at the narrowest point. With the largest door-frame in the room containing it measuring 90 centimeters across, the statue won’t be leaving the bar any time soon.

So you may as well embrace that unsettling creation and learn to love it. You may not know which end is the front and which the back, but you don’t have much choice about removing it without hacking it to pieces. And you can’t hack art.



Myth:

The Biological Sciences Building is a confusing mix of floors and areas because of infighting between contractors.

While we can’t disprove that there were arguments between contractors, it seems unlikely that this somehow contributed to a labyrinthine building with various half-floors and confusing spaces. Students claim there’s weird half-floors in the building, that doorways in closets lead to different parts of the building and some parts of the building are only accessible by freight elevators.

There was an interesting history to the construction process, possibly explaining the origin of this myth. Biological Sciences was the last building on campus to be overseen by the provincial government.

“It was one of the last buildings done under

the Alberta Public Works model, which saw the government responsible for designing the building and contracting out the work,” said Tobie Smith, a communications officer with Facilities and Operations.

There were in fact four contractors working on the project, but they each worked on separate aspects of the building. One was responsible for mechanical systems, one for electrical, and two for control systems.

While the building was put together in three phases, the chief architect and engineer were the same for all three phases. And Smith said the number of contractors is consistent with practices currently used for building construction.



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A&C meetings Wednesdays at 4 p.m. in 3-04 SUB

social intercourse

COMPILED BY **Alana Willerton**

The Rocky Horror Picture Show

Presented by Metro Cinema

Directed by Jim Sharman

Written by Richard O'Brien and Jim Sharman

Starring Tim Curry, Susan Sarandon and

Barry Bostwick

Saturday, Oct. 22 at 11:59 p.m.

Garneau Theatre (8712–109 St.)

\$8 admission

The granddaddy of all Halloween movies is back at the Garneau Theatre for its trademark midnight showing. Famous for its cult following and their antics during screenings, *The Rocky Horror Picture Show* (RHPS) is the story of Brad (Barry Bostwick) and his fiancée Janet (Susan Sarandon), who find themselves lost and subsequently trapped in the lair that is Dr. Frank-N-Furter's castle. The doctor, who is a self-proclaimed "sweet transvestite from Transsexual, Transylvania," proceeds to take them on the night of their lives with the help of a creature named Rocky and an entire cast of insane characters. Don't forget to bring your props and costumes either, because audience participation during the screening is a must.

How Time Flies: An Evening with William Shatner

Sunday, Oct. 23 at 7:30 p.m.

Shaw Conference Centre (9797–101 Ave.)

\$85.25 and up at ticketmaster.ca

Captain James T. Kirk is coming to Edmonton — or at least the actor who played him. William Shatner, the man responsible for bringing us characters like *Star Trek's* aforementioned leading man and *Boston Legal's* Denny Crane, is bringing his one-man cross-Canada speaking tour to Edmonton. Fresh on the heels of a book release and already in the middle of recording a new album, Shatner will be giving the world a glimpse into his personal journey and the development of his illustrious entertainment career. The speaking tour has been receiving standing ovations wherever it goes — Shatner undoubtedly still has fans on Canadian soil.

Martha Marcy May Marlene

Directed by Sean Durkin

Written by Sean Durkin

Starring Elizabeth Olsen, John Hawkes and

Sarah Paulson

Opens Friday, Oct. 21

There was once a time when twins Mary-Kate and Ashley Olsen completely dominated the television sets of our preteen lives with their over-hyped personal brand. While we were busy watching the twins' great adventures, we neglected to notice the birth of another star: their younger sister, Elizabeth Olsen. While the world fixated on the twins, their sister Elizabeth has also been quietly making a name for herself in film. Now, she's finally ready to let the world know it in her latest project, *Martha Marcy May Marlene*. Elizabeth stars as the title character Martha in this haunting story of a girl who escapes from an abusive cult in the Catskill Mountains, only to be tormented by her painful memories and increasing paranoia as her family attempts to assimilate her back into the world. Mark my words, this will be the film that turns the third Olsen sister into a household name.



SAM BROOKS

Education with artistic communication

ART PREVIEW

DRAWn Together

CURATED BY Mary Ann Dobson

WHERE Latitude 53, Community Gallery
(10248 106 St.)

WHEN Runs until Saturday, Oct. 29

Alana Willerton

ARTS & CULTURE STAFF • @ALANAWILLERTON

The sketchbooks that make up the DRAWn Together exhibit don't look like much: a plain black cover with the words "DRAWn Together" stenciled in gold on the front. But open one up and you might just be inspired by what you find: page after page of drawings and words, each one lovingly sketched as part of a local project created to stir up a community dialogue through the use of art.

DRAWn Together is the brainchild of Mary Ann Dobson, an Edmonton teacher who was inspired to start the project after hearing stories of other travelling sketchbooks in a university class. Wanting to implement the project in Edmonton communities, Dobson sent 100 sketchbooks out to three different Edmonton Public Schools and distributed 53 more to various friends and locations across Canada. After a year of being passed from one place to the next, many of the sketchbooks have finally made their way back to Edmonton, and are currently being featured at Latitude 53.

The sketchbooks come with simple instructions: in accordance with a theme of identity, the artists were asked to use any medium to express who they were and how they understood where they came from, adding their thoughts on identity, culture and lived experiences. Dobson's hope was that students would feel challenged and inspired to communicate with the people who had already drawn in the sketchbooks by creating their own drawing in response.

"The purpose of the project was to have a dialogue between people: at first children —

kindergarten to grade 12 — and then adults as well," explains Dobson. "Between someone from, say, Harry Ainlay (high school) getting it, then someone else getting it, they're responding visually or textually to the dialogue that's already happened. Even if that response is, 'Okay, you drew that, now I'm going to draw this,' it's still a response, because there are those layers of communication."

"We don't need to be controlled and perfect in our art. There are layers to our identity that can be influenced by others, and sometimes layers of imperfection can surface, and that's okay."

MARY ANN DOBSON
CURATOR, DRAWn TOGETHER

In order to bring out those layers, Dobson worked closely with the project's artist in residence Kaitlyn Walls. Together, the two attempted to encourage the idea of making mistakes and creating loose, messy work in order to help the students better express their thoughts. This idea may have worked a little too well, as nothing about the state of the sketchbooks is perfect anymore: there are pages torn out, papers hanging out of the edges and ripped covers as a result of a year of travelling. But according to Dobson, this was exactly the point of the DRAWn Together project.

"We had these beautiful, pristine books, and one of the things I told (Walls) when we started was that I don't want them to treat the books like they're precious, or feel like they have to rip pages out if they don't like what they drew," says Dobson. "So she worked with them on these projects focusing not only on identity, but also on artistic awareness — we don't need to be controlled and perfect in our art. There are layers to our identity that can be influenced by others, and sometimes layers of

imperfection can surface, and that's okay."

Each sketchbook reflects this sentiment through its content. With drawings, writings and collages making up most of the books, many of the pages build content off one another, and quotes and portraits are prevalent themes throughout the sketchbooks. Dobson admits she was struck by how willing the students were to share, as some of the pages also contain personal stories and touching dialogues.

"Every time I pick one up, I see something else that I hadn't seen before," she says, smiling as she slowly thumbs through the pages of the sketchbook in her hand.

Even though the project started off as a means for school-aged children to express themselves, DRAWn Together has grown into something much bigger over the course of the last year. The sketchbooks travelled not only across Canada, but also to various areas of the United States. Some even made it as far as the Philippines, according to correspondence Dobson has received from the country. So far, only about half the sketchbooks she sent out have returned, but she remains hopeful that the rest will trickle back in eventually.

With many of those returning sketchbooks coming home only half full, the plan now is to have them re-assimilated into classrooms in the future, an idea that Dobson admits she wasn't sure about at first. But she changed her mind after the positive feedback the project received from both teachers and their schools' surrounding communities. Their words reaffirm Dobson's faith in the project, as they were the inspiration for it in the first place.

"(The sketchbooks) reflect our community well, because that's what our kids have put down. That's what they were thinking about and expressing at that point in time," says Dobson.

"Singly, a single piece says something, but together, it says more. It says more about a community. I think the project has different layers; you can appreciate one page on its own, but you can also appreciate a book as a collective time and place."

fashion streeters

Illustration: Danyel

Katie Cheung

ALES III



GATEWAY: Describe what you're wearing.

KATIE: I'm wearing knitwear, jeans, casual Converse and a scarf today. All my stuff comes from Hong Kong — I'm from Hong Kong.

GATEWAY: What would you say your style is?

KATIE: I'm not a really outgoing person — that's why my style is more dark, like black or grey.

GATEWAY: What's your favourite thing you have on?

KATIE: My black knit sweater from H&M because of the little brown leather on the elbows. It looks vintage.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Communicating with your partner isn't always pretty

THEATRE REVIEW

Reasons to be Pretty

WHEN Runs until Saturday, Oct. 22 at 8 p.m.

WHERE Walterdale Playhouse (10322 83 Ave.)

WRITTEN BY Neil LaBute

DIRECTED BY Sarah Van Tassel

STARRING Justin Deveau, Lindsey Walker, Nathan Coppens and Jessica Peverett

HOW MUCH \$12 16 at tixonthesquare.ca

Hilary Dyck

ARTS & CULTURE WRITER

Feminists beware: the quest for empowerment through unpainted faces and unsupported breasts could be in great danger. Roars for female equality may be deafened by one estrogen-induced flaw: insecurity. Or at least so says Steph, one character in the opening play of the Walterdale Playhouse's season, *Reasons to be Pretty*.

Somehow, through the play's first 15-minute segment, she manages to convey to boyfriend Greg (through a verbal onslaught of the word "fuck" and its many variations), that he has committed verbal treason against her appearance. No, he didn't call her fat, or even ugly. He called her *regular*.

Written by Neil LaBute, *Reasons to be Pretty* documents two 20-something working-class couples

through the many challenges in their respective relationships. It explores, most importantly, how words are interpreted, and how things are often somehow lost in translation. The older of the two couples, Kent and Carly, appear to have the perfect relationship. The younger, Steph and Greg, face an enormous strain due to the whole "regular" incident. Through this contrast, the audience is slowly exposed to the superficiality of love. For, as everything in life, relationships aren't always as they appear.

Fight scenes between Greg and Steph ring all too true — an uncomfortable, voyeuristic feeling of witnessing something incredibly private often creeps up, settling on the audience's shoulders for a slow, tumultuous digestion.

Acting like a crazy bitch who also happens to be terribly insecure about her face isn't easy to do, but Lindsey Walker embodies her character Steph, making the role believable. From the sorry laments to the hard-edged words that spew from her mouth, Walker toes the emotional precipice where her character hangs. Yet her message isn't misconstrued: her very real plight

is clear from beginning to finish.

Opposite her, Justin Deveau as Greg is an incredibly strong lead. Despite his character's inability to say the right thing and constant failure to impress his girlfriend, Deveau manages to convey an emotionally-charged edge to his character. The masculine dominance of bookworm Greg, someone who has seldom thrown a punch in his life, is a subtle piece of the character's complexity that Deveau skilfully brings out. The fight scenes between Greg and Steph ring all too true — an uncomfortable, voyeuristic feeling of witnessing something incredibly private often creeps up, settling on the audience's shoulders for a slow, tumultuous digestion.

A sparse set, lighting structure and costume design affords the actors the freedom to develop their characters freely while also setting the desperate mood. Designed by Travis Metzger, the set fully embodies the features of working-class hell. A break room decorated in gray linoleum and bland furnishings creates a sense of inevitability for its aspiring clientele, and other scenes are directed using minimal props, such as a table or a couple of stools, to great effect.

Reasons to be Pretty is a theatrical success. Fists fly and swears cannon across the stage, yet past the cutting dialogue and moments of physical brutality is something more definitive than anger. The exhaustive search for beauty and its ambiguous definition is always present, chased from the insecure corners of emotional dissatisfaction.

ALBUM REVIEW



Kathryn Calder Bright and Vivid

File Under: Music
kathryncalder.ca

Chris Gee

ARTS & CULTURE STAFF • @CHRISGGGGG

Layers of musical blushes filter in and out, making up the collage featured on *Bright and Vivid*, Kathryn Calder's second solo album. On her own, the New Pornographers vocalist and former Immaculate Machine frontwoman paints a sound that separates her from her previous musical contributions.

The opening track "One Two Three" starts with guitar reverb and a commanding thump before Calder

peeks through the unfamiliar wall of distorted sound with her sweet vocal melodies. *Bright and Vivid* is full of surprises — the song "Who Are You?" is a catchy dance piece with elated synth, looped harmonies and a drum machine spitting out a beat that somehow matches perfectly with Calder's soft voice. Amidst the array of swirling textures, Calder provides more than enough singalong choruses to satisfy the

songbird in all of us.

The album is a dense listen, shifting on a whim from a breezy ballad to a hand-clapping pop gem — sometimes in the same song. But *Bright and Vivid* hardly makes for an exhausting experience, as Calder still stitches everything together neatly with her youthful and cheery hooks.

Calder has a knack for singing about the little problems we all experience, dismissing their significance in life's larger picture. Using thick, colourful arrangements to her advantage, Calder tells us to relax and that everything is going to be okay. This theme weaves between the album's myriad of sounds, and Calder's voice prominently shines throughout the album. *Bright and Vivid* is a great accomplishment and gives Calder a solid step towards joining the likes of veteran Canadian songstresses.

ALBUM REVIEW



Will Currie & the Country French Awake, You Sleepers!

File Under: Music
thecountryfrench.com

Michelle Mark

ARTS & CULTURE WRITER

When the first track of an album turns out to be a full minute of a group of guys wailing — okay, wailing in *harmony* — it generally doesn't bode well for listeners. Is it supposed to be modern? Is this a new trend? It's hard to tell. But luckily, after that painful minute is up, Will Currie & The Country French waste no more time in proving themselves to be the vibrant, complex piano-pop act who deserve all the critical acclaim they've

been garnering.

Awake, You Sleepers! bubbles with energy through its 14 tracks of pure pop, ripping through every lyrical topic from love to anxiety and misplacement — also examining, for some reason, that myth about James Bartley being swallowed by a whale. It's odd, yet not entirely out of place amidst the quirky context of the album. It's this touch of eccentricity, combined with the group's characteristic bouncy piano melodies, that

makes Will Currie & the Country French distinctive, even exceptional.

The moody and often obscure lyrics collide with the lively piano tunes and snarling guitar to produce a genuinely captivating pop record. Tracks like "Railroad" and "John Denver Haircut" deliver striking, no-nonsense melodies as Currie's musical capability reveals itself as forcefully as a kick in the teeth, while "Portland" and "Barrows for the Goldrush" take their time, plodding out the music slowly and carefully to draw out each track to its full potential.

Awake, You Sleepers! is an honest-to-goodness delight to listen to. The bubblegum tunes are balanced out by the darkly honest lyrics, and the intricacy of the instrumentation fills in all the gaps. You just have to get past that initially irksome wailing.



Dark Souls takes terror and tension to a new level

GAME REVIEW

Dark Souls

DEVELOPER From Software

PUBLISHER Namco Bandai Games

PLATFORM PS3 and Xbox 360

Ryan Bromsgrove

OPINION EDITOR • @RYAWESOME

Dark Souls' tagline is "Prepare to Die," and developer From Software is not kidding around. If you pick this game up, you're going to die. A lot.

It isn't for everyone — let's just get that out of the way right now. If you want to casually breeze through 10 to 12 hours of low-effort bombs and explosions, you should look elsewhere. The successor to 2009's *Demon's Souls*, this installment will appeal to gamers who are looking for something more than a weekend distraction.

A typical progression through a newly-discovered area in the game's seamless, open world is slow and cautious. Enemies can come

lurching out of nowhere to deal some severe damage very quickly. Luckily, you're not completely alone. If you're playing online, you might see a seemingly calm area ahead dotted with fleeting ghosts of other players you can't touch desperately rolling and slashing, or bloodstains that replay the last few seconds of an unlucky adventurer's life with hints at an upcoming ambush. Be especially on your guard when the message says, "fatty ahead" — that's your warning that a large, tough monster lies in waiting.

While they're sometimes helpful, other players can also be a threat. When playing as a full human — a status that must be reclaimed via the use of a special item after death — you might find your game invaded by another online player at any moment. It's their job to track you down and kill you, sometimes ending hours of hard-won progress and leading to some of the most nerve-wracking moments of the game.

But you're also able to answer others' calls and summon them into your world, giving you a much-needed advantage when fighting invaders and dealing with boss battles. To top it off, unlike games that feature frequent checkpoints

and start you off with all your stuff, when you die in *Dark Souls*, it actually means something. Not only do you have to reclaim human form if you want to access its benefits, but your entire collection of souls, used for levelling up and game currency, is left at the point of death. You only get one chance to get it all back — if you die again before you find your own bloodstain, they're gone forever.

While it's frustrating when it happens, the uncertainty plaguing your progress as you run back through the level followed by the relief of finally taking back your souls is a feeling unmatched by many other gaming experiences. *Dark Souls* rewards patience and punishes recklessness. The combat system isn't remarkably deep, but it is unforgiving.

While all this was true with the previous game, *Dark Souls* tweaks the online aspect, allowing players to join covenants with certain non-playable characters. One such covenant rewards frequent co-operative play, while another allows players to hunt down those who break in-game rules. Unfortunately, the player can only enter one covenant at a time, and not all of them are equally fruitful. With no way to judge the usefulness of each in advance, the price

involved in breaking one only to attempt to re-join later is an irritating flaw in the game.

The variety of choices of weapons and styles of gameplay are handled much more gracefully. Whether you've spent all your upgrade materials on perfecting a heavy-hitting, greatsword-wielding knight or a swift and agile dagger-user, it's possible to defeat any enemy without significantly altering the role you've chosen. The only thing that matters is that you master how the combat works, keep increasing the relevant stats for your chosen method of attack and maintain enough patience to learn from your mistakes.

You'll screw up a lot, but it's all worth the feeling you get when you finally do a perfect run through a level, dispatching enemies with ease and finally figuring out the trick to defeating the boss. You'll have to do it all over again in the next area, and it can sometimes take hours to make it through one section successfully, but it's a rare throwback to the demanding games of an earlier time. Most games spoon-feed you a pleasant amount of fun — in *Dark Souls*, you have to earn it. But when you do, it's a whole lot more satisfying.

Newest Forza game a sensory feast for automobile enthusiasts

GAME REVIEW

Forza Motorsport 4

DEVELOPER Turn 10 Studios

PUBLISHER Microsoft Studios

PLATFORM Xbox 360

Jordan Ching

ONLINE EDITOR • @JECHYNGE

As far as driving simulations go, 2009's *Forza Motorsport 3* is about as good as they come. The graphics are amazing, the feel of the cars are all totally unique, and the depth of the whole experience is immense.

At first glance, *Forza Motorsport 4* appears to have changed very little from its predecessor. While the menus have been overhauled, it still retains the same layout that *Forza 3* aficionados know well. Even the primary mode, the world career, is set up in the same way, with a selection of three different events at each stage — depending on what sort of car you use. But while the similarities don't end here, the game has been modified in a few important ways, further enriching the gaming experience it provides.

The variety of cars is also still

impressive, with beautifully realized renderings of the vehicles. Boasting more than 500 different models from dozens of manufacturers, there shouldn't be any problem finding a ride to suit your tastes. And, unlike the lacklustre *Gran Turismo 5* from nearly a year ago, every car is fully-detailed, almost like a work of art — the engine sounds in particular are staggeringly good.

Some vehicles contain even further detail that can be explored via the Autovista mode, with narration by Jeremy Clarkson of *Top Gear*. Fans of the series can even take a Kia Cee'd around *Top Gear*'s famous test track.

However, it is concerning that the vehicles procured from winning races already come pre-upgraded. That may sound counter-intuitive, but for those who love to obsess over their ride, it's saddening to see *Forza* slapping creative hands away in favour of handing out cookie-cutter rides. Adding upgrades to your vehicle to tune it to your tastes is what keeps the gearheads coming back for more, and there's a certain satisfaction to tuning your car to the top of its class and making it the best it can possibly be. Thankfully, for dedicated enthusiasts, purchased cars come completely stock and may be customized to your every whim.

Other notable additions include



the Rivals mode, which pairs you off against other online players in a series of challenges. Meanwhile, features such as storefronts where users can buy tuning setups, graphics and cars from other players, as well as the usual assortment of head to head racing, also returns.

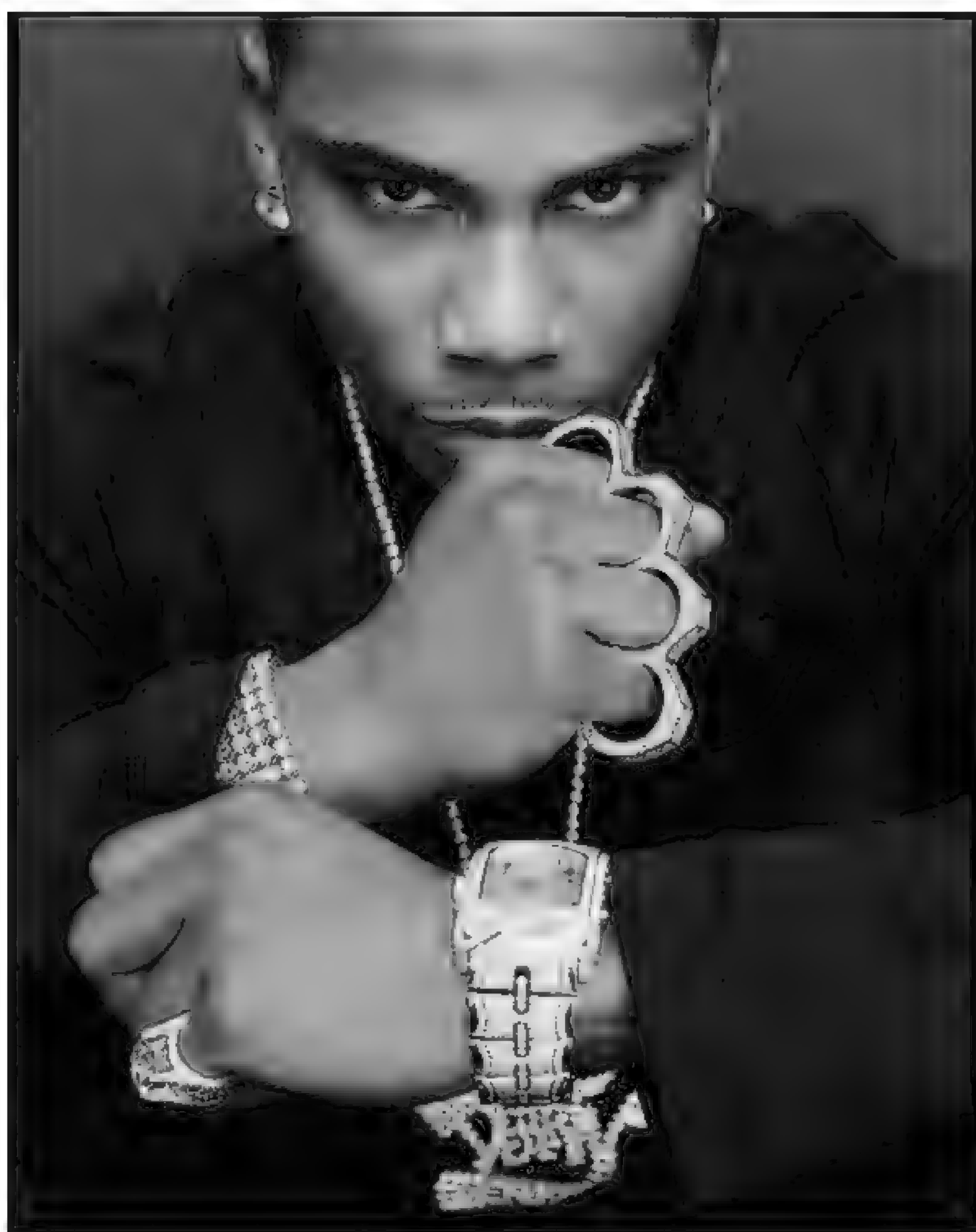
Racing remains largely unchanged, which is understandable given that *Forza 3* has some of the best racing physics around. But now, the game constantly grades your performance during every race and gives you feedback on the fly about how well you

took a turn, passed an opponent or drifted around a corner. For those insistent on perfection, this addition is invaluable: the grading gives you a good sense of what you're doing wrong, and studious drivers will benefit from its guidance.

This system is also used to adapt to the player's level of driving prowess in career mode. Rather than letting you set the difficulty yourself, the game tries to adapt to your abilities and set you up with a suitable challenge. While this means that players won't have to tweak the difficulty settings

too often, it can also result in weird spikes and dips in difficulty. The game eventually smartens up, but allowing the player to override the settings would be an easy and appreciated fix.

Despite a few missteps, this installment is a great refinement to an already fantastic series. On paper, *Forza Motorsport 4* looks like a new coat of wallpaper and some extra bling. In reality, its new elements all come together to produce a superbly well-crafted racing experience that encompasses everything fans of the series have come to expect.



"So take it off like
you're home alone
You know, dance in
front your mirror while
you're on the phone
Checkin' your
reflection and tellin'
your best friend,
Like, 'Girl, I think my
butt gettin' big' "

-NELLY, "HOT IN HERRE" (2002)

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The Thing masquerades as an '80s remake worth watching

FILM REVIEW

The Thing

WRITTEN BY Eric Heisserer

DIRECTED BY Matthijs van Heijningen Jr.

STARRING Mary Elizabeth Winstead, Joel Edgerton and Ulrich Thomsen

Darcy Ropchan

ARTS & CULTURE STAFF

With all the unnecessary remakes of classic '80s films, it seems like there isn't an original idea to be found in Hollywood. *The Thing* is trying to stand apart from the crowd, promoting itself not as a remake of the 1982 movie of the same name, but an entirely separate prequel. Unfortunately, much like its titular alien antagonist, the film is just a sub-par imitation of the original.

Set three days before the events of John Carpenter's 1982 film, the movie follows a Norwegian group of scientists that stumbles upon an alien space craft and corpse that's been frozen beneath the ice for thousands of years. The Norwegian team hopes to get some help identifying the extraterrestrial body by recruiting American palaeontologist and

hero of the movie Dr. Kate Lloyd (Mary Elizabeth Winstead). The ice block containing the alien body is brought back to the scientists' camp and examined, but as expected, things don't go quite as planned — the alien escapes to wreak havoc on the Norwegian camp. One by one, the alien proceeds to target different members of the team, killing them and imitating their bodies, so no one can be sure who's real and who's a murderous monster. Intense waves of paranoia and terror ensue for the surviving characters.

The film's characters have everything you'd expect from a clichéd monster movie. Winstead plays the headstrong female scientist who's always warning people not to do this or dissect that. But of course, her warnings are continually dismissed by the arrogant lead scientist Dr. Sander Halverson (Ulrich Thomsen) and his team of men. There's also the staple tough guy, American chopper pilot Sam Carter (Joel Edgerton), who seems to act as a subtle homage to Kurt Russell's character R.J. Macready from the original film. And of course, he has a serious crush on Winstead's nerdy-but-hot character.

The problem with *The Thing* is that it doesn't provide anything new, which wouldn't be such a problem if

the film would just call itself what it is: a remake. Instead, it tries to pass itself off as prequel, a new angle on a familiar tale. But many of the shots and scenarios in the film feel directly recycled from the original. While the movie follows the same formula as its predecessor, it fails to capture the suspense and emotion that made the original such a terrifying masterpiece.

Although this modern update of *The Thing* may be a poorly mirrored image of John Carpenter's version, it isn't necessarily a total waste. The film has the benefit of fantastic CGI effects, making the alien seem more real and dangerous. The places where the movie decides to pay tribute to the original *Thing* are also surprisingly effective — the Norwegian camp used in the film is virtually identical to the one in Carpenter's film.

The Thing meets most of the qualifications of a traditional last-man-standing monster movie. It has the blood, gore and explosions that are a staple of these types of films, but there just isn't anything deeper for the audience to hold onto. If you want to experience the true terror and tension that comes from trying to survive a bloodthirsty alien, save your money and seek out the original.

ALBUM REVIEW



Eric St-Laurent Trio *Ruby*

Independent
ericst-laurent.com

Matthew Parsons
ARTS & CULTURE WRITER

Ruby is set out as the third volume in a series called "Katzenmusik," which literally means "cat music." There is, however, no yowling feline weirdness to be found on the album. "Cacophony" is a clearer and more conventional translation, and a potentially accurate descriptor for the guitar-fronted Eric St-Laurent jazz trio. *Ruby* sees the Toronto-based group shying away from the spinier side of modern jazz (jazz can have teeth, lest anybody misunderstand) towards a quietly intense style of

fusion that is both nonabrasive and fascinating.

The trio's unique tone results from some unconventional choices made by St-Laurent's sidemen: bassist Jordan O'Connor, who frequently bows rather than plucks his upright bass, and percussionist Michel DeQuevedo, who eschews the standard drum kit in favor of an array of ethnic percussion. St-Laurent himself contributes to the ensemble sound with double-tracked acoustic and electric guitars. Both he and

O'Connor are magnificent soloists, proving it on album highlights like the afro-cuban styled title track and the acoustic "Poisson."

The group has a remarkable degree of clarity on rhythmically complex tracks such as "Molly," and Kgomotso Tsatsi's guest vocal on the gorgeous "Ukumamahteka" offers a welcome change of pace. Unfortunately, the album's other vocal track doesn't fare so well. Singer Justin Bacchus' deeply felt performance can't save "Breaking at the Seams" from its desperately corny lyrics.

Enjoyable though *Ruby* is, it would benefit from a bit of the promised "Katzenmusik." This trio's idiom is not a noisy one, but a bit of aggressive playing would only add to their already broad expressive palate. Still, anybody looking for a solid Canadian contribution to modern jazz would be well-advised to hear this album.

Delving into the complex battles of Wiebo Ludwig

FILM PREVIEW

Wiebo's War

WHEN | Runs Friday, Oct. 21-24 at various times

WHERE | Garneau Theatre (8712 109 St.)

WRITTEN BY | David York

DIRECTED BY | David York

HOW MUCH | \$8 admission

Cody Gretzinger

ARTS & CULTURE STAFF

Ten years ago, Wiebo Ludwig was faced with a choice: he and his family could leave their home, or he could fight for his way of life. He chose the latter and paid a price for it. *Wiebo's War*, a documentary by David York, shows a different side of the struggle between Ludwig and the oil and gas industry.

The documentary takes an intimate look at the thoughts of a man convicted of bombing multiple pipelines and gas wells. Ludwig moved his family to the Peace River region in an attempt to create an uncomplicated ethical life, according to their deep religious views. The community of Trickle Creek was born, which currently has five married couples, six unwed adults and a host of teenagers and children, all living in a reclusive compound. But Ludwig's land attracted the interest of oil companies after it was discovered that his home was sitting on top of one of the largest natural gas reserves in Canada.

As sour gas wells subsequently sprung up around his property, his family faced miscarriages, the death of half their sheep, tap water fireballs and illness — problems they attributed to the presence of the

wells, with no one willing to listen to their concerns.

As Ludwig's subsequent campaign of sabotage of the oil and gas lines escalated in intensity, the family's fundamentalist faith also came to the forefront in the media.

"The Alberta audience has gotten a really limited and one-sided view of Wiebo Ludwig in the media over the years," York says. "What I really wanted to do was give the audience a much deeper look at Wiebo and his family, and the struggles they faced over many years, in a way that didn't prejudge or manipulate. I wanted to give the audience a means to make truly informed decisions about

"I wanted to give the audience a means to make truly informed decisions about whether they are sympathetic with Wiebo Ludwig, and to ask themselves the question: in the same set of circumstances, what would you do?"

DAVID YORK
DIRECTOR, *WIEBO'S WAR*

whether they are sympathetic with Wiebo Ludwig, and to ask themselves the question: in the same set of circumstances, what would you do?"

The oil and gas industry defines Ludwig as an eco-terrorist, and the media frequently portrays him as a crazy cult leader. But York, who spent two years observing and filming Ludwig and his family, insists those portrayals are only one side of the story.



SUPPLIED: VINCENZO PIETROPAOLO

"One of the things that Albertans have been conditioned to think is that (the family) is some kind of a cult: Wiebo is this charismatic Machiavellian figure that manipulates and all this," York says, noting that the family dynamic he observed is actually quite different. "The reality that I found is an extended family of three generations who eat three meals a day together, where the

issues of the day and their concerns are discussed really openly around the table for a couple of hours a day. There's lots of discussion, lots of debate ... They are much more engaged and determined to think their way through things than any other family situation I've been in."

Ludwig's "war" is, for the most part, over. Oil interests have largely backed off from his land for the

time being, but similar environmental struggles continue as people living in the Toms Lake area, the Saddle Hills region, and around the BC border are caught facing some of the same problems as Ludwig. While Ludwig's methods of resistance are extreme, the gravity of the conflict that comes with the pursuit of fossil fuels remains present.



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(LEVEL ONE, PHASE 1)

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In Theatres October 28



Canadian comedy king talks SCTV inspiration



COMEDY PREVIEW

Joe Flaherty

WHAT Appearing at the Edmonton Comedy Festival, hosting the Edmonton Homecoming Gala, featuring Kenny V., Lars Callieou, Kevin Stobo and others

WHEN Wednesday, Oct. 19 at 7 p.m.

WHERE The Citadel Theatre (9828 101A Ave.)

HOW MUCH \$40 at the Citadel box office

Ian Phillipchuk

ARTS & CULTURE STAFF ■ @PROTAGORIST

Late at night, when all the reality shows have run their course and the last medical mysteries have been solved, reruns and syndicated TV shows are all that's left to whet the appetites of distraction-desiring domiciles. For Canadians, those reruns might have included the classic Canadian sketch comedy program *SCTV*; for Joe Flaherty, a former cast member of the iconic show, it was watching broadcast personality Bill Cardille attempting to host late-night programming showcasing horror films on his local TV station.

"They had this cheap show on Friday nights that was called *Chiller Theatre* which was supposed to be really frightening," Flaherty says. "And they were invariably long, boring, low-budget, bad B-Films. ... (Cardille) apparently developed a cult following at colleges and universities; the kids would watch it on Friday nights, so it got fairly popular. Every Friday you'd tune in hoping to see something good, but the movies he had were just bad, slow-moving things."

The inspiration for Flaherty's eventual *SCTV* comedy creation Count Floyd, Cardille was a news anchorman hosting Pittsburgh's WIIC Channel 11 weekday news. On weekends, he donned a costume and became "Chilly Billy," showcasing bad sci-fi movies. The late night segments inspired Flaherty to mimic the pattern of awful films presented by an earnest host, creating Count Floyd to serve as a presenter for the terrible movies featured on *SCTV*. But it wasn't the movies that made the late-night programming appealing — it was the hosts.

"You strive for something funny, something universally and timelessly funny."

JOE FLAHERTY

"What happened was we did a little parody movie — kind of a takeoff on *Madame Curie*. We called it *Madame Blitzman*. And we were saying, 'Now how can we frame this? Is this a movie of the week? What is it?' And I said, 'Why don't we create this guy from the studio dressed as a vampire, saying it's a scary movie. And he keeps trying to convince the audience that it's scary when indeed nothing scary happens through the whole thing.' So that's how it started, and then from that point on it was just a regular feature."

While Flaherty has performed as numerous characters — corrupt station manager Guy Caballero, Big Jim McBob from *Farm Film Report* and Sammy Maudlin — it's Floyd that continues to be his most enduring creation. Coming full circle from Cardille's

Pennsylvania-based show to late-night Canadian airwaves, Flaherty relentlessly skewered horror movie tropes using Floyd on the *SCTV* segment Master Chiller Horror Theatre, including bad dialogue, awful special effects and terrible 3D gimmicks — insight ahead of its time, considering recent movie trends.

"We did (a 3D movie) especially for Count Floyd. It was based on an actual movie that was in 3D way back then called *House of Wax* with Vincent Price," Flaherty says. "Anything they could think of that would come out towards the camera, they would do it. I still remember this guy hitting a paddleball, one of those little balls with a paddle, whack-whack-whack towards the screen ... I thought, 'Jesus, that's stupid.' So we got a big kick out of it, and of course 3D looked like it was dated at that time. That was a form that nobody was using, interestingly enough."

Despite the legendary talent on *SCTV* — including alumni like Dave Thomas, Martin Short, Eugene Levy and John Candy — the characters would have faded into obscurity without the connection and the bond formed between the actors and the audience. The authenticity of caricatures like Count Floyd with inspiration rooted in real life ensures that they have the staying power to remain with us for years to come.

"That's what you always strive for: you strive for something funny, something universally and timelessly funny," Flaherty says. "Because the rest of the stuff that you do, no matter how clever it is, you are basing it on something the audience is aware of: 'Oh I know who they're doing there, that's clever.' Well, clever is good, but funny is more important."

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INVOLVEMENT OPPORTUNITY

Flouting musical conventions with F&M's soft sounds

MUSIC PREVIEW

F&M

WITH Tyler Butler and Orit Shimoni

WHEN Friday, Oct. 21 at 7:30 p.m.

WHERE Yellowhead Brewing Company (10229 105 St.)

HOW MUCH \$11.75 at tixonthesquare.ca

Carole Yue

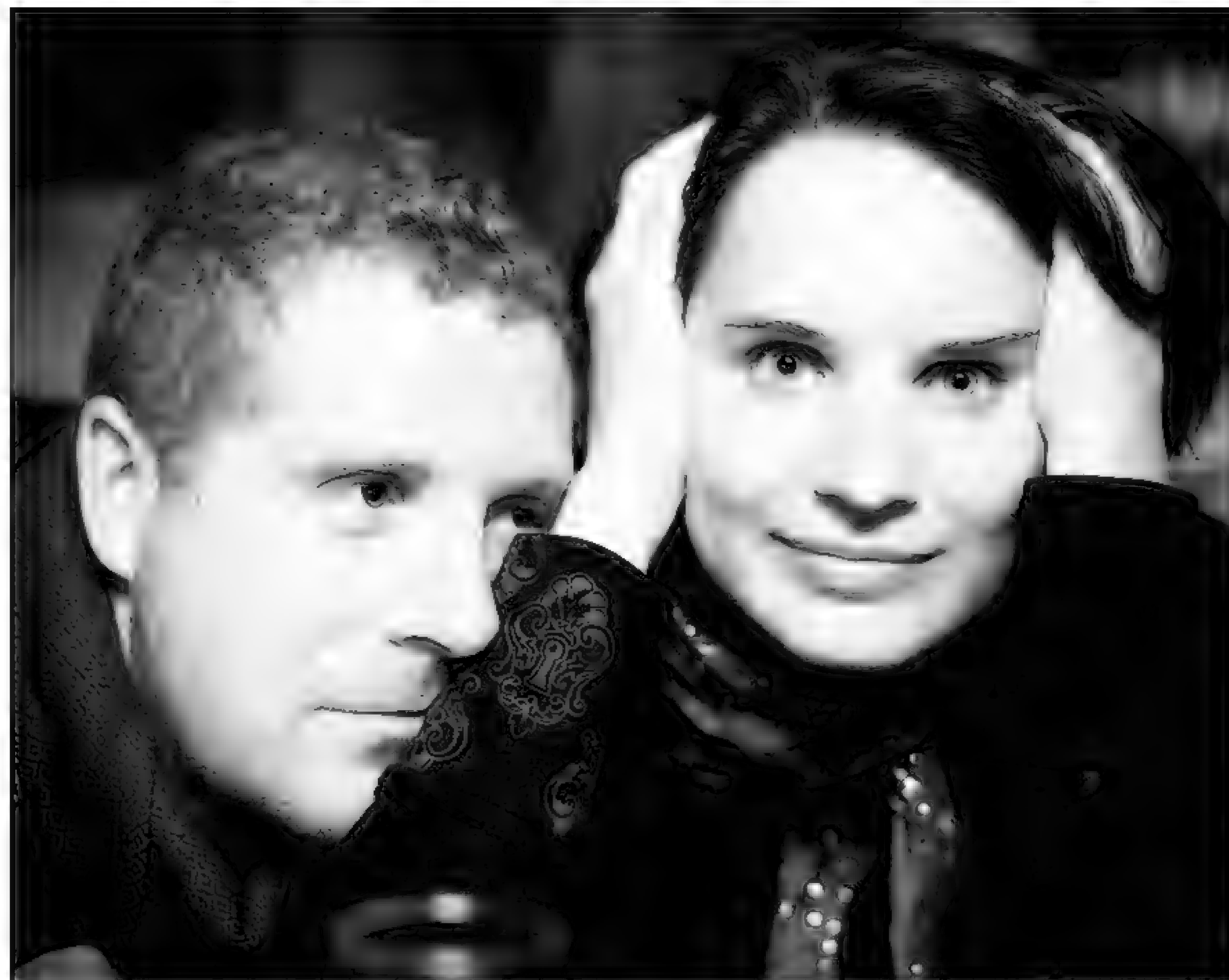
ARTS & CULTURE STAFF

Don't let the gentle sweetness of F&M's signature sound fool you — this Edmonton band is unapologetically badass to the core.

Whether it's joking about their pretentiousness or explaining their vision for Edmonton's arts community, Ryan and Rebecca Anderson of F&M reject the status quo of staying silent in favour of discussing new ideas about Edmonton's music scene and the role their band might play in its evolution.

"Everyone keeps telling us that you have to have drums or this or that, and we do, but we've been touring without. And whenever we're told that we need to make it sound bigger or more lush, we just say, 'No, you don't,'" says Ryan. Be it a show at an intimate art museum or opening for a punk rock band, F&M have adhered unrepentantly to their soft, hushed style, gently forcing audiences to abandon their customary musical tastes for something new.

"It's almost like a big 'F you' to the people in (the music) industry," laughs Ryan. "At a time when everyone is growing bigger and making records sound bigger and lush with technology, we're kind of intending



SUPPLIED: BJOERN FRIEDRICH

to go the other way, because we're really focused on just singing. I mean, a lot of people have forgotten how to sing, even."

Although their latest album *Wish You Were Here* is a clear reflection of F&M's characteristic musical style, the band has still managed to sneak in some unexpected elements to sweeten the pot — including some surprise animal accompaniment they met in their studio.

"The cat (on the album) was a happy coincidence — you have to be listening fairly closely," Becky says. "We met a couple of cats, but they were really, really shy, and they'd never approached the piano when I played it before. But during recording, one of the cats just kept coming up, so it was kind of a happy coincidence." In addition to feline guests, the new album draws on the cold, sparse sounds Edmonton bands are frequently known for, bringing them

across in the wheeze of an accordion or the grumbling of a well-loved piano.

While F&M experiments with instrumentation, the band isn't concerned with increasing the profile they've already built — the husband-wife outfit have a different focus.

"I think part of what we're trying to do is make Edmonton cool," Ryan says. "That's the funny thing about Edmonton, sometimes we're really hard on ourselves ... But the

fact is, Edmonton is a good place. We have a lot of talent here."

Edmonton has demonstrated its ability to raise strong artists with new sounds to bring to the table, but relocation is usually the elected path for bands to continue to flourish — something Ryan and Becky aren't interested in pursuing.

"We're distinctly saying, 'No, we're not going to move away,'" Ryan says. "I mean, we travel a lot, we've lived overseas and stuff like that, but we always come back here. Sometimes we have to leave to find out how great (Edmonton) is, but I really like our city."

"We're distinctly saying, 'No, we're not going to move away.' ... we've lived overseas and stuff like that, but we always come back here."

RYAN ANDERSON
GUITARIST AND VOCALIST, F&M

As they celebrate the release of their latest album, F&M is flouting convention again, performing at the Yellowhead Brewing Company — something of a non-traditional venue. But the coziness of the room, combined with the offbeat performance setting, suits F&M perfectly. "It's almost like a little theatre, sort of ... it should be a nice place to sit and enjoy the evening and relax," offers Becky.

F&M may seem rebellious within the music industry, but they're also genuinely concerned about providing an enjoyable concert experience for their fans — incorrigible to the end.

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ZAIN NAOVI

Hockey Bears dispute loss of overtime goal

HOCKEY PREVIEW

Bears vs. Dinos

Friday, Oct. 21, Clare Drake Arena, 7 p.m.
Saturday, Oct. 22, University of Calgary, 7 p.m.

Rebecca Medel
SPORTS EDITOR

A controversy at Clare Drake arena surrounding an over-time goal for the Golden Bears hockey team means that what would have resulted in a win for the Bears against the University of Manitoba last Saturday instead turned into a 2-1 win for the Bisons when they netted a final puck in second overtime.

Saturday's game had the two teams sitting at a 1-1 tie until second overtime when Bears' forward Alex Rodgers scored what should have been the winning goal.

Bears' head coach Stan Marple said that between line changes of first and second OT, the Bears scored their second goal of the game. However, the referees decided after the goal had been credited and the coaches were shaking hands that there had been too many men on the ice. So with 2:30 left in overtime, the

Bears had to take a penalty and play shorthanded, resulting in game loss after a goal by Bisons forward Blair Macaulay.

Marple has made a formal appeal to Canada West concerning the goal.

"It was a really, really bad call. I've never seen in Canada — and even in all my years in Britain — I don't know if I've even seen a call that bad. It was quite shocking.

"But anyway, we need to score more than two goals at home to win a hockey game, that's the bottom line," he added.

"Regardless of what happens with the outcome of the appeal, it was a good learning experience for us this weekend."

Friday night's game against the Bisons also saw a loss for the Green and Gold, with Manitoba racking up five points to Alberta's four. The Bisons are ranked first in CanWest with four consecutive wins and the Bears sit in third place, at 2-2.

Marple said his team played four out of six periods really well this past weekend, so he isn't too put off by the losses, as there's still lots of hockey left to play in the season.

"A loss is a loss no matter how you cut it, but you've always got to take something positive away from the game. So although I was not very happy with the way we played for two periods on Friday, I was pretty pleased with the way our team responded after being down and coming back and fighting back," he said, referring to the third period of Friday's game which saw the Bears net three goals. "We're not always going to be leading

games, we're going to have to come from behind to try to win some games and we were unfortunate not to take (Friday's) game to overtime."

The Bears host Calgary this Friday night and then head to Calgary on Saturday in a home-and-away series with the Dinos.

Marple said the Bears' power play from last weekend was abysmal at about 11 per cent, whereas they had gone into the weekend at 20 per cent. He said playing Calgary this weekend he'd like to see it rise to 25 per cent. Two of Friday's goals were scored on the powerplay and Marple said that changing up the system made the team play a bit more aggressively but they've still got to score on a more consistent basis.

"We've got to learn from this. It's perhaps better that this happens early in the season, that we have a little adversity. We do have a young team compared to Manitoba. They do have a lot more veteran players so there's a process involved that our guys have to learn about playing for 60 minutes and then being ready to play every game like a playoff game because there's only 24 games."

Marple said that re-adjusting some line combinations might help make the Bears stronger on offense. Calgary has had one win and three losses so far this season and is sitting directly behind Alberta in the rankings.

Friday's game will be at Clare Drake Arena at 7 p.m.

Athlete Spotlight Erin Miller, U of A swimmer



AMIRALI SHARIFI

- Miller placed 4th at the Pan Am Games in Guadalajara, Mexico last week while US swimmers took the three top spots.
- She swam 1:00.49 in the 100 metre fly (butterfly) — a time faster than achieved by athletes from Mexico, Columbia, Jamaica and Venezuela.
- She will swim the 200 metre fly and the 400 metre medley relay on Friday.
- She will compete next at the U of A hosted dual meet on Oct. 28.

Puck Pandas scores two wins last weekend against Manitoba rivals

HOCKEY PREVIEW

Pandas vs. Dinos

Friday, Oct. 21, University of Calgary, 7 p.m.
Saturday, Oct. 22, Clare Drake Arena, 7 p.m.

Rebecca Medel
SPORTS EDITOR

For a team that rarely played well against the University of Manitoba last year until beating them at nationals, the Pandas hockey squad sure started off this season differently.

The Pandas beat the Bisons in two away games this past weekend, winning 4-3 on Friday and 4-1 on Saturday. This keeps the Pandas currently tied with Saskatchewan for the top Canada West spot, as both teams have won two games each since the season kicked off last weekend. Alberta head coach Howie Draper said he has seen an improvement in his team since last season.

"I think probably the biggest difference in the two games was just the fact that our intensity felt improved, we looked more confident, our basic skills like passing, pass reception and just moving our feet — all of that improved. The execution of our system and our game plan was far better and as a result, I felt we earned our second win. The first win they probably carried

most of the play and we were fortunate that Michala Jeffries, who was in net at that time, kept us in the game."

Draper said that Manitoba is a strong team in every way, so to have even come out of the weekend with a split would have been a good thing "but certainly to come out of there with a sweep is that much better."

The Pandas have spent this week preparing for two games against the University of Calgary. The U of C hosts on Friday night and the teams return to the U of A on Saturday in a home-and-away series.

The Dinos haven't played any conference games yet, but were the third place CanWest team last year. Working in their favour, Calgary has forward Hayley Wickenheiser, who was the top CanWest goal scorer last season with 17 goals and 23 assists and helped Team Canada win Olympic gold in Vancouver.

Draper said they will not use the same game plan as last season where stronger players like Wickenheiser were shadowed, as they found that tactic was unsuccessful.

The team will focus on tightening up the defensive system instead and becoming more puck hungry and aggressive on offense.

Saturday night's game will be an alumni and team fundraiser for the Edmonton Youth Emergency Shelter. The players will tie up with blue laces and the proceeds from things like the 50/50 and puck toss will be donated to the shelter. The puck drops Saturday at 7 p.m. at Clare Drake Arena.



FILE PHOTO: PETE YEE

Rugby Pandas have a promising chance to claim bid to nationals

RUGBY PREVIEW

Pandas @ Calgary

Friday and Sunday, Oct. 21, 23
Canada West Finals - Calgary

RUGBY • CONTINUED FROM PAGE 1

The Pandas' first match-up this weekend will be against the Dinos, who finished the season in third place with two wins and two losses. Parrish said he thought his team made improvements against Calgary last weekend, especially compared to their 52-7 loss to the Pronghorns on Oct. 2.

"Against Lethbridge we actually

played okay offensively, but our defense was shaky that game. So today I thought our defense wasn't too bad ... I've learned from the fact that (you should be) playing your best game when you need to play your best game."

The 'Horns are CanWest's only undefeated team with a perfect 4-0-0 record, outscoring their opponents 189-14 this season. But those stats don't scare Parrish, even though the Pandas will be competing with Lethbridge for the bid to nationals if they beat Calgary on Friday.

"No team's unbeatable," Parrish said. "I don't think that's the case. I think they're a good team. I think to beat them we need to be playing

at our full whack. We need to be playing full force against them. But, yeah, any team is beatable."

Parrish said that his top guns need to go into Calgary ready to play if they want to upset Lethbridge.

"If that core sort of spine of our team plays well, then we have a good chance to win."

The spine, according to Parrish, are hooker and captain Carmen Hobbs, eight man Miranda Monty, scrum half Fran Grabinsky, fly half Allison Fairbairn and fullback and captain Karlee Carbert. Carbert scored one of last Sunday's tries while lock Louise Chavarie scored three and centre Chelsea Guthrie scored another.

Field hockey Pandas eye top CanWest spot

Final conference games this weekend will determine Canada West standings

FIELD HOCKEY PREVIEW

Pandas vs. T-Birds

Saturday and Sunday, Oct. 22-23
University of British Columbia

Matt Hirji
SPORTS STAFF

The field hockey Pandas have punched their ticket to CIS nationals, but they might just be starting their journey with their cleats untied.

Because of a combination of wins and losses by other teams in the Canada West conference, the 3-1-0 Pandas have secured their spot in the CIS national championship tournament in a couple weeks time with a third place CanWest spot.

But math is a little backhanded sometimes. Last weekend, the Pandas were unable to net a single goal and lost both their away games against their provincial rival, the University of Calgary Dinos, with a 2-0 loss on Saturday followed by a 1-0 loss on Sunday. And even if those poor results aren't an indication of the Green and Gold's ability to be successful in the final leg of the season, it's certainly raised eyebrows for a team that started their season on such a high note.

"Yes, we lost two games this weekend, but we also claimed our spot at nationals as well. So, of course it's bittersweet," Pandas head coach Stefanie Sloboda said last weekend after her team's disappointing results against Calgary.

"We've accomplished one of our goals in getting to nationals. However, giving up second place in Canada West, a position that we have maintained from the start of our season, is not something we wanted to do."

The Green and Gold seemed slow on their feet last weekend. Challenged by the speed of the hyper-athletic Calgary squad, the young Pandas became overwhelmed, failed to maintain their on-field discipline and opened the door for the Dinos to score all three of their goals on short corner penalty shots. Those goals left the turf Pandas searching for answers and wondering if perhaps they're not as prepared as they would like to be for the rapidly approaching national championship.

"The only real concern is if we don't learn from it going into nationals," Sloboda said.

"Canada West is a very competitive division and you have to put an entire 70 minutes together if you are going to win a match. Sometimes things don't go the way

that you want them to during the game, but we have to learn how to adjust to circumstances when things aren't going as well."

Entering their final two matches against the powerhouse UBC Thunderbirds this weekend, the Pandas' desire to return to their winning ways has become even more urgent. But it won't be easy. The T-Birds are a quick, agile, veteran team that has a penchant to demoralize their opponents with their attack-first mentality. UBC is currently ranked number one in Canada West with a 6-2-2 season.

"UBC is a talented team, but if everyone does their job we will see some positive results this weekend," Sloboda said. "The speed of play is something we will have to get used to on their turf, but we're ... looking forward to seeing how we match up going into our last weekend before nationals."

The Pandas will head to Vancouver this weekend for a pair of matches against the Thunderbirds with the hope of regaining their second place standing in Canada West.

Nationals will be a little bit closer to home, from Nov. 3-6, when Calgary plays host. It will be a chance to see if the Pandas can tie up loose ends and move a step closer to claiming national glory.

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Playoffs out of question but season not over for gridiron Bears

FOOTBALL PREVIEW

Bears vs. T-Birds

Saturday, Oct. 22
Foote Field - 1 p.m.

Andrew Jeffrey
SPORTS STAFF

Playoff dreams for the gridiron Golden Bears have gone up in smoke after a devastating 48-20 loss to the University of Manitoba Bisons last weekend, but the team will try and salvage what's left of their season with a home game this weekend against UBC.

In a must-win game for the Bears last Saturday, a 31-0 lead for the Bisons before the end of the first half essentially spelled the end of any hopes for the playoffs. The Bears have played a 0-6 season so far, with two home games to go, and are the lowest ranked CanWest team of the six. The Bisons sit in third place with three wins and three losses.

The Bears spent most of the game playing catch up, which mirrored their game against the UBC Thunderbirds earlier this year on Sept. 17. In their first meeting, the Bears were down 39-8 after three quarters and despite scoring 22 points in the final quarter, were not able to get the win.

Despite ending up in a similar situation this past weekend, head coach Jeff Stead hopes the team can still learn from their past mistakes.

"You can't not play for 30 minutes and then expect to come back from being down by 28 points. In the first game we had against BC we had an opportunity with two

and a half minutes left to get a two point convert and be within one score. If that would've happened I'm thinking that we would've been in overtime with those guys. They were out of gas and we were finally starting to click," Stead said. "But the problem was that we didn't compete with them in the first half and we have to do that from the opening kickoff."

Getting up early in the game will be especially crucial if the Bears want to stop the offense of the Thunderbirds this coming weekend. Stead sees UBC as having possibly the most potent offense in all of CIS. They're led by quarterback Billy Greene, who tops the Canada West conference for his passing yards.

UBC's 3-3 record also makes them especially dangerous, as they're still in the hunt for one of the last two playoff spots.

"The problem with (Greene) is that he can hurt you with his legs. You can say 'We're going to focus on just stopping the run', but he's a very efficient passer as well," Stead explained.

"He extends plays with his legs, they design plays for him to run the ball and he's consistently got 100 yards rushing every game. It's something that adds another dynamic to the defense in trying to prepare against a team when they've got to also be concerned with a quarterback that's athletic enough to extend plays and get first downs."

The Bears, meanwhile, are now a team with nothing to lose. While Stead's hopes of still sneaking into the playoffs in one of the last two spots are gone after their loss to the Bisons, the Green and Gold's last two games still have importance



FILE PHOTO: HOSSEIN MORTAZAVI

in giving valuable experience to a slew of young players. Injuries have hurt the Bears all season and while Stead sees that as playing a large factor in the team's winless record, it has also given an opportunity for first-year players to get in some game time.

"(These are) first year guys who we

knew were going to be very good CIS players, but usually it takes one full year to just get them accustomed to the level, the tempo and the physicality of the game," Stead said.

"Fortunately the kids that we brought in last year are phenomenal players and they've

done a heck of a job, so it wasn't a huge drop off. But at the same time we're playing against these third-fourth-fifth-year kids that have been in the CIS for that long and have that experience already."

Kick-off time for Saturday's game against UBC is 1 p.m. at Foote Field.



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Pandas golden after soccer wins

SOCCER PREVIEW

Pandas @ T-Birds and Spartans

Friday, Oct. 21 @ UBC
Saturday, Oct. 22 @ TWU

Nick Ong
SPORTS WRITER

The soccer Pandas were unbeatable last weekend with two consecutive wins — first, crushing the University of Calgary Dinos 3-0 on Saturday, followed by an impressive 2-0 win over the University of Lethbridge Pronghorns on Sunday.

The wins keep the Pandas in second place in the Canada West standings, with eight wins and two losses. The team got off to an early start on Saturday with striker Kayla Michaels scoring unassisted less than three minutes into the game. The Dinos then tried the offensive with three shots, but they were stopped cold by Pandas' goalkeeper Kelti Biggs.

After several scoring attempts by the Pandas that were put down by Dinos keeper Tara Ellis, midfielder Elise Emmott finally managed to put one into the back of the net, putting the Pandas two above the Dinos by the end of the first half.

The second half saw striker Sarah Smyth assist forward Amanda Black's goal barely out of the 45th minute, sealing the victory for the Pandas, and proving once again the strong offensive skills of the Green and Gold.

The next day's match against the Lethbridge Pronghorns followed in a similar vein, with the Pandas gaining possession for most of the game in response to the Pronghorns' poor offense. The 'Horns took only seven shots throughout the game, as compared to the Pandas' 17, the majority of which were made by Lund.

However, making up for the Pronghorns' lacklustre offense was their solid defense. No goals made



FILE PHOTO: MATT HIRJI

it past the keeper, making the final score 2-0 for the Pandas.

"Lethbridge plays a good defense. Despite the results, it was not easy to gain a score and I was pleased we were able to get a few behind the net," said Pandas head coach Liz Jepsen.

Lund netted one goal this weekend, making her tied for the Pandas all-time record of 25 career goals.

This weekend, the Pandas take on the UBC Thunderbirds and the Trinity Western Spartans, both in the CanWest top three with the Spartans in top spot and the T-Birds in third. At their last meeting, the Pandas beat the T-Birds 2-0, but lost 1-0 to the Spartans. Alberta has the offensive edge with veterans like Lund, Black and Emmott in play. However, Jepsen won't take the T-birds lightly. She calls UBC a formidable opponent with a good defense, and said her team will still have to step up to the plate and perform in order to walk away the victors.

"It's going to be quite an exciting weekend, determining who will win," Jepsen said, adding that it will be a good opportunity to demonstrate her team's full capabilities.

"We don't really key on one or two players, but most of our strategies are team-focused. This weekend we really need to tidy up on our team

defense. I think in our last game it was not very well-run."

This weekend's games will determine the final four teams who will take part in the CanWest playoffs the first week of November. The Pandas have the second place spot right now with 24 points, trailing just behind the 25 point Spartans and followed by the T-Birds who have 23 points. As all three teams are so close in points, this weekend's games in BC will be intense. The top ranked team will get to host the final four in CanWest playoffs Nov. 4-6 and the top two teams will head to McGill University to compete in CIS nationals the next weekend.

"If you look at last year, there were three teams that were fighting for the last position. And now, (with) what we know from last weekend, it could generate separation or generate the same dogfight as last year," Jepsen said, referring to last year's battle between the four playoff teams — Alberta, UBC, TWU and Fraser Valley.

"It's an exciting weekend as it is going to be for first place, as well as hosting Canada West."

The Pandas will play at the University of British Columbia on Friday night and at TWU on Saturday.

Soccer Bears shutouts against Dinos, 'Horns will help decide final four

SOCCER PREVIEW

Bears @ T-Birds and Spartans

Friday, Oct. 21 @ UBC
Saturday, Oct. 22 @ TWU

Nick Ong
SPORTS WRITER

The Soccer Bears lived up to their golden namesake last weekend with two wins against the University of Calgary and the University of Lethbridge last weekend, placing in third in the Canada West rankings.

The Bears beat the Dinos 2-0 on Saturday and had another shut-out against the Pronghorns on Sunday, downing them 3-0. The wins place the Bears at a 5-2-3 tally so far.

The Bears played aggressively throughout the game against the Dinos, with a total of 15 shots versus the Dinos' lacklustre five. The Green and Gold really came to life after midfielder Andrew Hood was replaced by striker Milan Timotijevic, a move that paid off as Timotijevic found the back of the net with an assist from fellow striker Brett Colvin, putting the Bears at 1-0 at half-time against Calgary. Colvin led the Bears to victory with a second-half goal and became the Bears' all-time top

scorer in the process with 24 career conference goals to his name.

The Bears entered the match with the Pronghorns the following day with a bare-bones squad following some yellow card suspensions awarded the previous day, along with some injured players. The match got off to a slow start with neither side scoring any goals in the first half of the game.

Both sides ramped it up during the second half, with the Bears and the 'Horns putting in a total of 25 shots in the second half alone, more than double that of the first. Despite a valiant effort by Pronghorn keeper Colin Pattison, Lethbridge cracked at the 68th minute, with defender Matthew Dearborn breaking the deadlock, assisted by Colvin. Other Bears' goals were scored by striker Jonah Feil and Colvin, both set up by striker Marcus Johnstone.

Head coach Len Vickery said he was extremely pleased with the weekend's results and is preparing his team as they head to Vancouver this weekend to play the UBC Thunderbirds, and then take on Trinity Western University Spartans. He said the points gained last weekend "were a tremendous boost in the right direction, keeping us in touch with the front-runners."

UBC is sitting in top spot for CanWest right now, with TWU just behind Alberta in fourth place. Vickery said they played well in their last match against the T-birds on Sept. 25. However, UBC took the advantage in the second half to gain a 3-3 tie.

"And you can't forget about Trinity Western, as on any given day they can beat anyone in this conference," Vickery said. "But the thing is, with four games left to play, we need to stay in contention (with) two strong results on the road next weekend and a strong home standing. With our players fit and healthy for next week, we can hope to play a good strong 90 minutes, not give any gifts away, and give ourselves every chance to get a good result."

The Bears play the T-Birds Friday night and the Spartans on Saturday. There are only four playoff spots available for the six men's teams so these last games of the season are pivotal. The Bears are currently sitting in third place behind UBC and UVic.

As the hosts of the CIS nationals in November, the Vikes have an automatic berth. That means the final conference games will be even more important to determine who makes it to CanWest playoffs and then on to nationals.

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COMICS

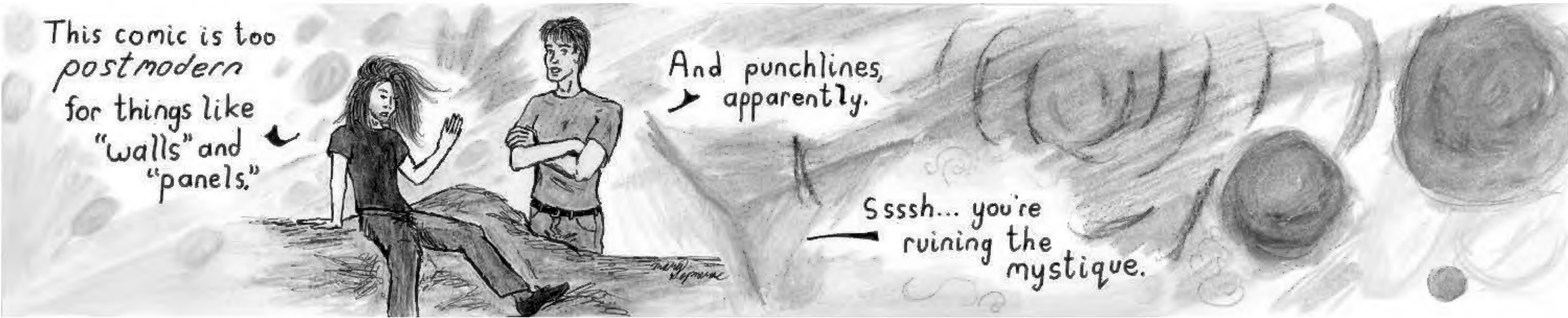
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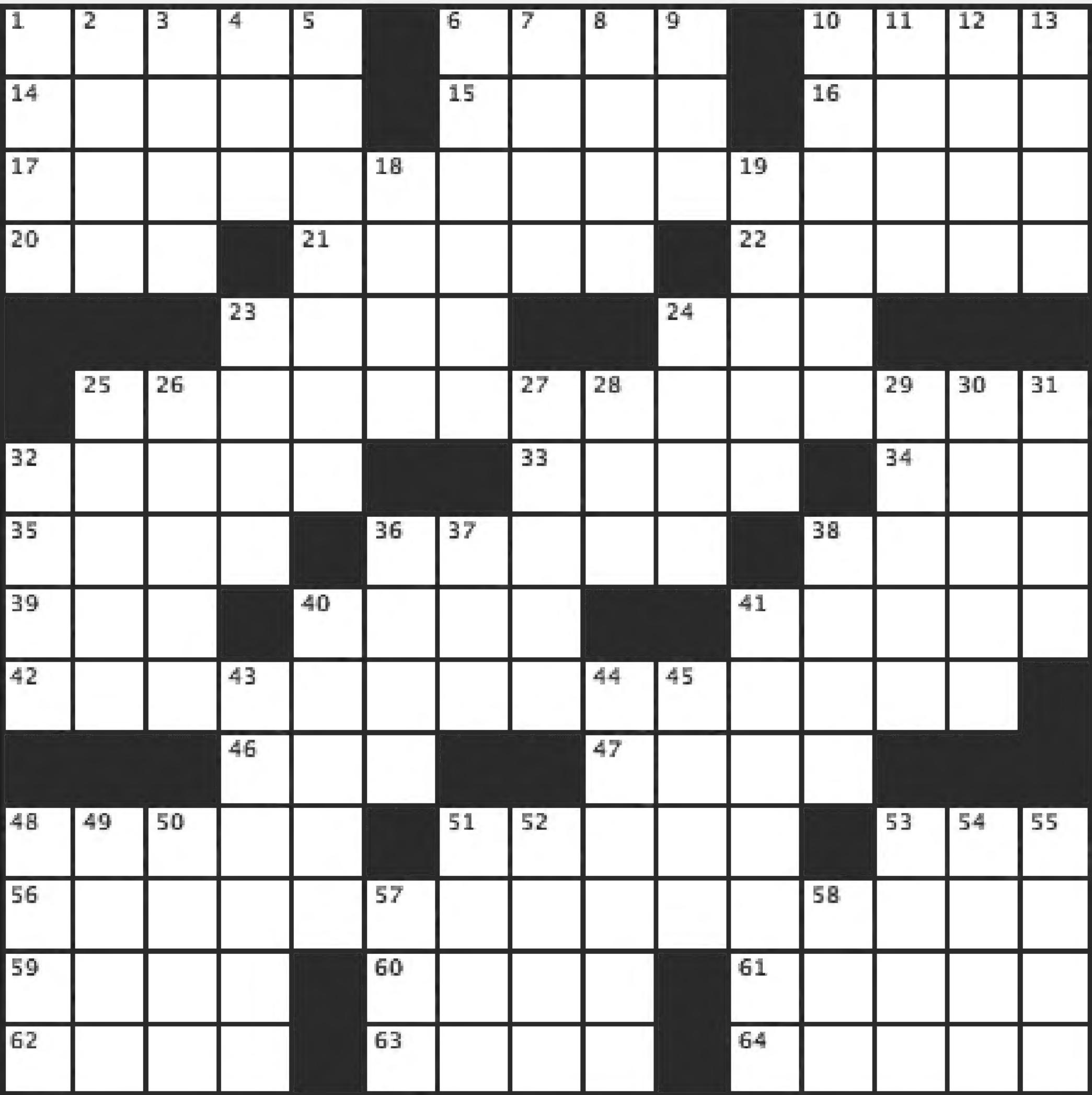
Across

- 1. Effluent system
- 6. Boyfriend
- 10. “Believe” singer
- 14. Singer Lopez
- 15. Tombstone lawman
- 16. Composer Schiffrin
- 17. Naive
- 20. Fuzzy buzzer
- 21. Florence’s ____ Vecchio
- 22. Neighborhoods
- 23. Garden pest
- 24. Hail, to Caesar
- 25. Extremely tender
- 32. Fleet
- 33. Distribute cards
- 34. Singer Shannon
- 35. Type of gun
- 36. Inexpensive
- 38. Atlantic mackerel
- 39. Convert into leather
- 40. Oz creator
- 41. Somewhat
- 42. Comprehensible
- 46. Obtain, slangily
- 47. Adjutant
- 48. Sound of a bagpipe
- 51. Located
- 53. Singer Torme
- 56. Think about

- 59. Greek temple
- 60. Pulitzer winner James
- 61. Paris end
- 62. Epic narrative poem
- 63. Roseanne, once
- 64. Fool

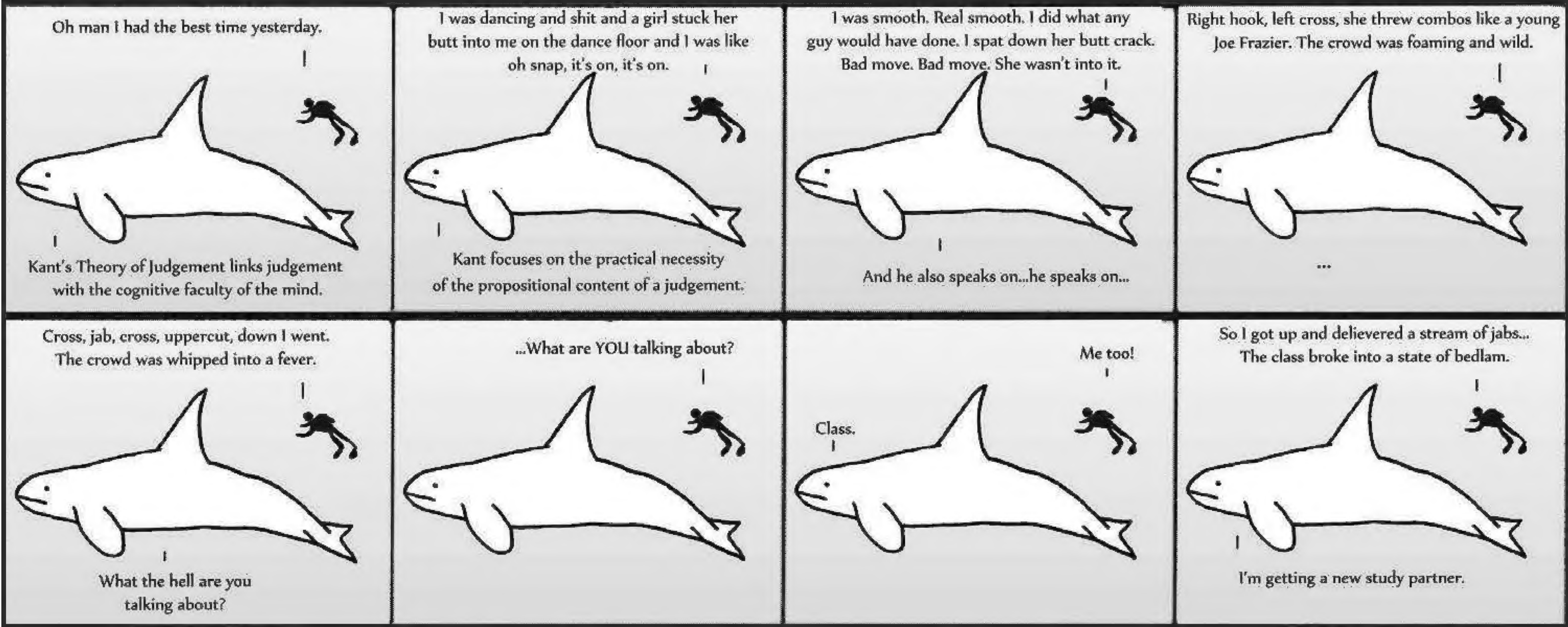
Down

- 1. Stump
- 2. Fish-eating eagle
- 3. Learned
- 4. Brian of Roxy Music
- 5. Made little waves
- 6. Entities
- 7. 3:00
- 8. Commedia dell’
- 9. News letters
- 10. Dry red table wine
- 11. Detest
- 12. Zeno’s home
- 13. Fishing gear
- 18. It may be happy
- 19. Trivial objection
- 23. Whirl
- 24. Quickly, quickly
- 25. Old Nick
- 26. Flip over
- 27. Accumulation of fluids
- 28. PBS benefactor
- 29. Model
- 30. Piece of poetry
- 31. “The Time Machine” race
- 32. Queue after Q



- 36. Dramatic troupe
- 37. Humble dwelling
- 38. Raise to third power
- 40. Edible European flatfish
- 41. Libyan chief of state since 1969
- 43. Exit
- 44. Jaw
- 45. Mon!
- 48. Cosecant’s reciprocal
- 49. Sack starter
- 50. Langston Hughes poem
- 51. Nintendo rival
- 52. Bakery worker
- 53. Prefix for small
- 54. Pinza of “South Pacific”
- 55. For fear that
- 57. Test area
- 58. Cover

WHALE AND DIVER by Andrew Cowie



SERIOUS COMICS by Ross Vincent



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Elizabeth’s Antique & Collectible Sale. Alberta Aviation Museum, 11410 Kingsway Ave., Edmonton. November 4 & 5, 2011. Friday 2-8 P.M. & Saturday 10-4 P.M. \$5.00 Admission. Over 120 Tables.

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VOLUNTEERS WANTED

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Chief Returning Officer at the U of A looking for two Deputy

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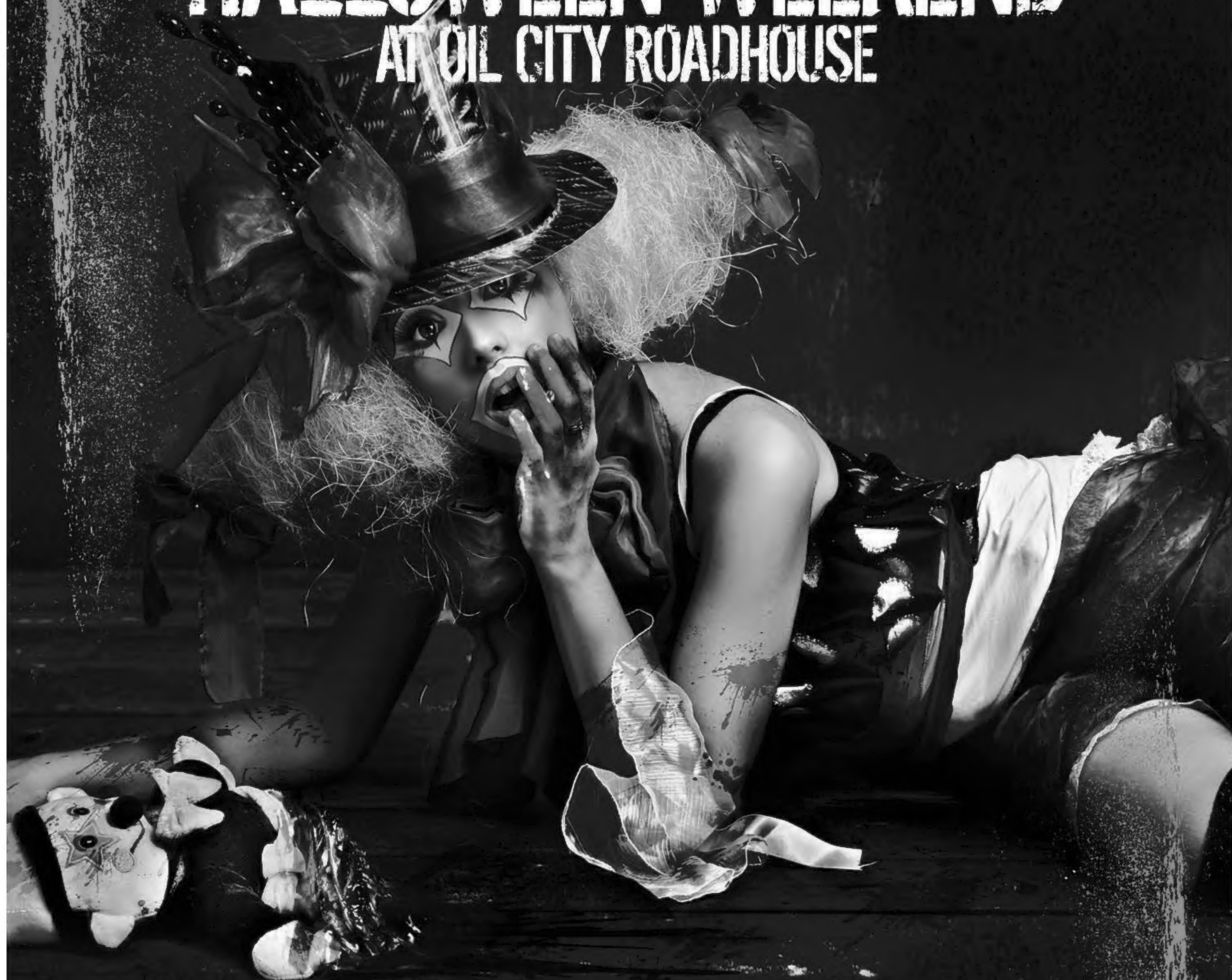
SOAPBOX

Why are people who exclusively prefer tea over coffee so militant about it? I don’t care if tea has more health benefits or if more wars have been fought over it. I’m trying to enjoy my coffee over here, which is easy since it’s stronger and more delicious than tea.

DEAD SEXY

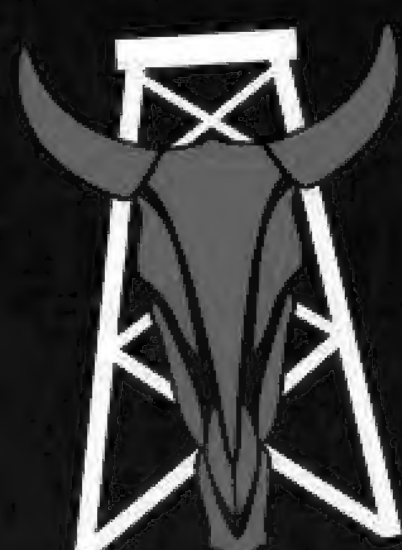
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